a major conference
UC RIVERSIDE

CRITICAL ETHNIC STUDIES & THE FUTURE OF GENOCIDE

March 10-12, 2011
www.cesa.ucr.edu
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ORGANIZING COMMITTEE

CORE ORGANIZING COMMITTEE MEMBERS:
Jodi Kim
Laura Lozon
Dylan Rodríguez
Sarita Echavez See
Andrea Smith

ORGANIZING COMMITTEE MEMBERS:
Jayna Brown
Ofelia Cuevas
Mariam Beevi Lam
Sharon Heijin Lee
Nadine Naber
Michelle Raheja
Dean Itsuji Saranillio
Setsu Shigematsu

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GENERAL INFORMATION

REGISTRATION & INFORMATION
Registration will be held in the CHASS Interdisciplinary Building, Room 1113.

ON SITE RATE
$150 Cash or Check (Sorry No Credit Cards Accepted)

REGISTRATION HOURS
- Thursday, March 10: 8:00 am – 8:00 pm
- Friday, March 11: 8:00 am – 8:00 pm
- Saturday, March 12: 8:00 am – 8:00 pm

*Please note: registration fees are not refundable

BOOK EXHIBIT
The Book Exhibit will be held in the CHASS Interdisciplinary Building, Room 1113.

BOOK EXHIBIT HOURS
- Thursday, March 10: 7:00 am – 7:00 pm
- Friday, March 11: 7:00 am – 7:00 pm
- Saturday, March 12: 7:00 am – 7:00 pm

BADGES
Badges must be presented for admission to all plenary sessions, receptions and the book exhibit. Badges are obtained through the payment of registration fees and should be picked up at the on-site conference registration desk.

Room Abbreviations
INTS = Interdisciplinary Building South
INTN = Interdisciplinary Building North
HUB = Highlander Union Building
ARTS = Arts Building
UNLH = University Lecture Hall
All of these locations are highlighted on the map in the program.
CONFERENCE SCHEDULE AT A GLANCE

THURSDAY, MARCH 10

9:00 am – 10:45 pm Concurrent Session #1
11:00 am – 12:45 pm Concurrent Session #2
1:00 pm – 2:45 pm Concurrent Session #3
3:00 pm – 4:45 pm Concurrent Session #4
5:00 pm – 6:45 pm Concurrent Session #5
7:00 pm – 8:00 pm Opening Reception
8:15 pm – 10:30 pm Opening Plenary: Professionalization and Praxis: The Changing Trajectory of Ethnic Studies

FRIDAY, MARCH 11

9:00 am – 7:00 pm Film Festival
9:00 am – 11:15 am Plenary Two: Settler Colonialism and White Supremacy
11:30 am – 1:15 pm Concurrent Session #6
1:30 pm – 2:30 pm Lunch (Ad Hoc Organizing Sessions)
2:30 pm – 4:15 pm Concurrent Session #7
4:30 pm – 6:15 pm Concurrent Session #8
7:00 pm – 9:30 pm Plenary Three: Queering Ethnic Studies

SATURDAY, MARCH 12

9:00 am – 7:00 pm Film Festival
9:00 am – 11:15 am Plenary Four: Decolonization and Empire
11:30 am – 12:30 pm Lunch (Ad Hoc Organizing Sessions)
12:30 pm – 2:15 pm Plenary Five: Forum on Social Movements and Activism
2:30 pm – 4:15 pm Concurrent Session #9
4:30 pm – 6:15 pm Concurrent Session #10
7:00 pm – 9:30 pm Closing Plenary: How Critical Ethnic Studies Informs and Shapes Other Disciplinary Formations

10:00 pm – 11:30 pm Closing Reception and Party
Culver Center of the Arts
3834 Main Street
(Downtown Riverside, one block from Mission Inn)

SUNDAY, MARCH 13

Glen Ivy Hot Springs Spa Side Trip
25000 Glen Ivy Road
Corona, CA 92883
PLENARY SESSIONS DESCRIPTIONS

OPENING PLENARY:
PROFESSIONALIZATION AND PRAXIS: THE CHANGING TRAJECTORY OF ETHNIC STUDIES
Thursday, March 10, 8:15 pm – 10:30 pm
HUB 302 (Overflow in UNLH)

Conference Opening Remarks by Jodi Kim, UC Riverside

This plenary explores the challenges of developing a critical ethnic studies approach that goes beyond the politics of multiculturalism. It will explore the development of ethnic studies within the academy and its historic relationship to social movements for racial justice in order to contemplate possibilities for how ethnic studies can critically engage or build such movements in the future. As Elizabeth Povinelli has so aptly explained, the liberal state depends on a politics of multicultural recognition that includes “social difference without social consequence,” thus underscoring the important role that ethnic studies must play in challenging the politics of multicultural representation.

Speakers: Jack Halberstam, University of Southern California
          Denise Ferreira da Silva, Queen Mary, University of London
          Waziyatawin, University of Victoria
          Sarita Echavez See, University of Michigan
          Angela Davis, UC Santa Cruz
Chair:    Jodi Kim, UC Riverside

PLENARY TWO:
SETTLER COLONIALISM AND WHITE SUPREMACY
Friday, March 11, 9:00 am – 11:15 am
GYM (Physical Education Building)

Many Native scholars have argued that Native studies has been co-opted by broader discourses such as ethnic studies or postcolonial studies. They contend that ethnic studies elides Native claims to sovereignty by rendering them as ethnic groups facing racial discrimination rather than as nations undergoing colonization. For similar reasons, many Native activists were reluctant to engage in the UN Durban conferences on race, noting that under international law “peoples” are seen as deserving of self-determination whereas racial/ethnic minorities are not. These scholars and activists are rightly pointing to this neglect within ethnic studies and the failure to address the specific legal positions Native peoples have in the United States as well as the larger analytics of white supremacy. At the same time, because of this intellectual and often political divide, there is insufficient exchange that would help us understand how racism and settler colonialism intersect, particularly within the United States. This plenary theme seeks to address this issue by exploring the intersecting logics of settler colonialism and white supremacy.
Speakers: Dylan Rodríguez, UC Riverside
          Avery Gordon, UC Santa Barbara
          Cheryl Harris, UCLA
          Glen Coulthard, University of British Columbia
          Ruth Wilson Gilmore, CUNY Graduate Center
Chair: Dean Itsuji Saranillio, UC Riverside

PLENARY THREE:
QUEERING ETHNIC STUDIES
Friday, March 11, 7:00 pm – 9:30 pm
GYM (Physical Education Building)

Queer theory has made a critical intervention in LGBT studies by moving past simple identity politics to interrogate the logics of heteronormativity. At the same time, many scholars who engage queer of color critique have argued that the subjectless critique within the field of queer studies, the claim to be “post-identity,” often retrenches white, middle-class identity while disavowing it. This plenary will explore the intersections of queer theory and ethnic studies, particularly as they relate to claims to identity. In addition, it will examine how “queering” ethnic studies can be helpful in assessing the intersecting logics among heteronormativity, settler colonialism, and white supremacy.

Speakers: Keith Camacho, UCLA
          Gayatri Gopinath, New York University
          Roderick Ferguson, University of Minnesota
          José Esteban Muñoz, New York University
          Nadine Naber, University of Michigan
          Cathy Cohen, University of Chicago
Chair: Jayna Brown, UC Riverside

PLENARY FOUR:
DECOLONIZATION AND EMPIRE
Saturday, March 12, 9:00 am – 11:15 am
GYM (Physical Education Building)

The transnational turn in American Studies, feminist studies, ethnic studies, and other fields has contributed to the interrogation of the very concept of “America” itself by situating the analysis of United States within the context of empire. At the same time, postcolonial and transnational studies often elide the minoritizing logics within nation-states themselves. This plenary theme puts postcolonial and transnational studies into conversation with ethnic studies in order to allow for the examination of the interplay of racial logics within the context of empire. Moreover, what does it mean to speak of “decolonization” as we enter the second decade of the 21st century? How have empire, colonial logics, and neocolonial architectures themselves dialectically generated new productions of critical knowledge, cultural politics, and social movements?
Speakers: Neferti Tadiar, Barnard College  
Vicente Diaz, University of Michigan  
Nikhil Singh, New York University  
Lisa Lowe, UC San Diego  
Lisa Hajjar, UC Santa Barbara  
Chair: Setsu Shigematsu, UC Riverside

**PLENARY FIVE:**  
**FORUM ON SOCIAL MOVEMENTS AND ACTIVISM**  
*Saturday, March 12, 12:30 pm – 2:15 pm*  
*GYM (Physical Education Building)*

This forum will address the relationship between activism and ethnic studies. How has this relationship evolved since the inception of ethnic studies? What are possibilities for critical interactions between the two?

Speakers: Scott Richard Lyons, Syracuse University  
Andrea Smith, UC Riverside  
David Lloyd, University of Southern California  
Gina Dent, UC San Diego  
João Costa Vargas, University of Texas at Austin  
Laura Pulido, University of Southern California  
Chair: Ofelia Cuevas, UCLA

**CLOSING PLENARY:**  
**HOW CRITICAL ETHNIC STUDIES INFORMS AND SHAPES OTHER DISCIPLINARY FORMATIONS**  
*Saturday, March 11, 7:00 pm – 9:30 pm*  
*GYM (Physical Education Building)*

Rey Chow contends that ethnic studies scholars are often entrapped within the role of becoming self-confessing subjects who display their ethnicity in the service of multicultural representation. However, ethnic studies is never positioned as a field of thought that can fundamentally question or reshape larger academic discourses. This plenary theme will explore the significance of ethnic studies for all modes of inquiry and disciplinary fields within the academy.

Speakers: Fred Moten, Duke University  
Audra Simpson, Columbia University  
Hiram Pérez, Vassar College  
Herman Gray, UC Santa Cruz  
Michelle Raheja, UC Riverside  
Manning Marable, Columbia University  
Chair: Jodi Kim, UC Riverside

Conference Closing Remarks by Jodi Kim, UC Riverside
Plenary Speakers Biographies

Keith L. Camacho
Keith L. Camacho is a Chamorro scholar from the Mariana Islands. He is presently an assistant professor in the Asian American Studies Department at the University of California, Los Angeles. Camacho is the author of Cultures of Commemoration: The Politics of War, Memory and History in the Mariana Islands (University of Hawai’i Press, 2011) and, with Setsu Shigematsu, co-editor of Militarized Currents: Toward a Decolonized Future in Asia and the Pacific (University of Minnesota Press, 2010).

Cathy J. Cohen
Cathy J. Cohen is the David and Mary Winton Green Professor of Political Science at the University of Chicago. She is also the Deputy Provost for Graduate Education and the former Director of the Center for the Study of Race, Politics and Culture. Cohen is the author of two books: Democracy Remixed: Black Youth and the Future of American Politics (Oxford University Press, 2010) and The Boundaries of Blackness: AIDS and the Breakdown of Black Politics (University of Chicago Press, 1999). She is also, with Kathleen Jones and Joan Tronto, co-editor of Women Transforming Politics: An Alternative Reader (New York University Press, 1997). Her work has been published in numerous journals and edited volumes including the American Political Science Review, GLQ, NOMOS, and Social Text. Cohen is principal investigator of two major projects: The Black Youth Project and the Mobilization, Change and Political and Civic Engagement Project. Her general field of specialization is American politics, although her research interests include African American politics, women and politics, lesbian and gay politics, and social movements.

Glen Coulthard
Glen Coulthard is a member of the Yellowknives Dene First Nation and an assistant professor in the First Nations Studies Program and the Department of Political Science at the University of British Columbia, Canada. Coulthard has written and published numerous articles and chapters in the areas of Indigenous thought and politics, contemporary political theory, and radical social and political thought. He currently has two research projects underway. The first is a book project on Indigenous peoples and recognition politics. The second project explores the potentially transformative and critical character of "revenge" in relation to Indigenous anti-colonial struggles. Glen lives with his partner and two children in Vancouver, British Columbia, unceded Coast Salish Territories.

Angela Y. Davis
Angela Y. Davis is Professor Emeritus of History of Consciousness and Feminist Studies at the University of California, Santa Cruz. Her work as an educator – both at the university level and in the larger public sphere – has always emphasized the importance of building communities of struggle for economic, racial, and gender justice. In recent years a persistent theme of her work has been the range of social problems associated with incarceration and the generalized criminalization of those communities that are most affected by poverty and racial
discrimination. Davis draws upon her own experiences in the early seventies as a person who spent eighteen months in jail and on trial, after being placed on the FBI’s “Ten Most Wanted List.” She is a founding member of Critical Resistance, a national organization dedicated to the dismantling of the prison industrial complex. Her most recent books, Are Prisons Obsolete? (Open Media, 2003) and Abolition Democracy: Beyond Prisons, Torture and Empire (Seven Stories Press, 2005), are both concerned with the abolition of the prison industrial complex. She has also edited a new critical edition of Narrative of the Life of Frederick Douglass (City Lights, 2010).

Gina Dent
Gina Dent is Associate Professor of Feminist Studies, Legal Studies, and History of Consciousness, as well as the Director of the Institute for Advanced Feminist Research at the University of California, Santa Cruz. She is the editor of Black Popular Culture (Bay Press, 1992; The New Press, 1998) and author of several articles on race, feminism, popular culture, and visual art. Her forthcoming book, Anchored to the Real: Black Literature in the Wake of Anthropology (Duke University Press), is a study of the consequences—both disabling and productive—of social science’s role in translating black writers into American literature. Her two current book projects grow out of her work as an advocate for human rights and prison abolition: Prison as a Border is about prisons and popular culture; and her second project, Movement in Black and Red: The Life of Charlene Mitchell, is an oral history and memoir. Her work is also focused on cultural transformation within the university, with special attention to the impact and interpretation of the language of diversity. In this capacity, she served as principal investigator for UC Santa Cruz’s recent climate study. She lectures widely in the US and abroad on the topics of prisons and popular culture, African American and African Diaspora studies, and the politics of disciplinary histories and transformations.

Vicente Diaz
Vicente Diaz is Pohnpeian (Caroline Islands, Federated States of Micronesia) and Filipino, born and raised on Guam. He received his bachelors and masters degrees in Political Science, and a graduate certificate in Urban and Regional Planning from the University of Hawai’i at Manoa, and his doctorate degree from the History of Consciousness at the University of California at Santa Cruz. Diaz taught Pacific History and chaired the graduate program in Micronesian Studies at the University of Guam from the early 1990s to 2001. In 2001, he moved to the University of Michigan's Asian/Pacific Islander American Studies (A/PIA), housed in the Program in American Culture. He is currently Associate Professor of A/PIA. Diaz is a leader in the field of Native Pacific Cultural and Historical Studies, and has published widely on topics including American and Spanish imperialism in the Pacific, indigenous Catholicism, anti-colonial historiography and narratology, Native self-determination, traditional voyaging and seafaring practices, and Pacific and Pacific Islander film and video. He has authored Repositioning the Missionary: Rewriting the Histories of Colonialism, Native Catholicism, and Indigeneity in Guam (Honolulu: University of Hawai’i Press, 2010) and co-produced and directed Sacred Vessels: Navigating Tradition and Identity in Micronesia, a half hour documentary about the survival and revival of traditional canoe-building and long distance navigation in the Marianas and the Central Carolines.
Roderick Ferguson
Roderick Ferguson is an Associate Professor of American Studies and Chair of the American Studies Department at the University of Minnesota. He is the author of Aberrations in Black: Toward a Queer of Color Critique (University of Minnesota Press, 2003) and is currently completing a manuscript entitled The Reorder of Things: On the Institutionalization of Difference.

Ruth Wilson Gilmore
Ruth Wilson Gilmore is Professor of Earth and Environmental Sciences at the City University of New York Graduate Center. She received a BA and MFA in Dramatic Literature and Criticism from Yale, and a PhD in Geography from Rutgers. In addition to Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California (University of California Press, 2007), recent publications include “Race, Prisons, and War: Scenes from the History of U.S. Violence” (in Leo Panitch and Colin Leys, eds. Violence Today: Actually existing Barbarism, Merlin Press, 2008). Ruthie is a founding member of the anti-prison groups California Prison Moratorium Project and Critical Resistance, and a founding member and past-president of the Central California Environmental Justice Network. She has participated in the formation and development of a number of other grassroots organizations over the years. Awards include an NEA Grant, a Soros Senior Justice Fellowship, the James Blaut Award for Critical Geography, the Ralph Santiago Abascal Award for Economic and Environmental Justice, and the American Studies Association’s Lora Romero First Book Publication Prize.

Gayatri Gopinath
Gayatri Gopinath is Associate Professor and Director of the Gender and Sexuality Studies Program in the Department of Social and Cultural Analysis at New York University. She is the author of Impossible Desires: Queer Diasporas and South Asian Public Cultures (Duke University Press, 2005), and has published articles on gender, sexuality and South Asian diasporic culture in numerous anthologies and in journals such as GLQ, Social Text, positions, and Diaspora. She is currently at work on a new project on critical regionalities and queer diasporic visual culture. Her most recent essay, “Archive, Affect and the Everyday: Queer Diasporic Re-visions,” appears in the anthology Political Emotions (Routledge, 2010).

Herman Gray
Herman Gray is Professor of Sociology at the University of California, Santa Cruz. He has written widely about cultural politics, television, and jazz. He is the author of Watching Race: Television and the Struggle for Blackness (University of Minnesota Press, 2004) and Cultural Moves: African Americans and the Politics of Representation (University of California Press, 2005). He has appeared in the documentary Color Adjustment (Marlon Riggs, 1991). His most recent book, co-edited with Macarena Gómez-Barris, Toward a Sociology of the Trace (University of Minnesota Press, 2010), is about memory, trauma, and identity.

Lisa Hajjar
Lisa Hajjar is Associate Professor of Sociology at the University of California, Santa Barbara. She has a Ph.D. in Sociology from The American University, an M.A. in Arab Studies with a concentration in International Affairs from Georgetown, and a B.A. in International Relations from Tufts. She is the author of Courting Conflict: The Israeli Military Court System in the West Bank and Gaza (University of California Press, 2005), and serves on the editorial committees of

Jack Halberstam
Jack Halberstam is Professor of English, American Studies and Ethnicity, and Gender Studies at USC. Halberstam works in the areas of popular, visual, and queer culture with an emphasis on subcultures. Halberstam is the author of three books: Skin Shows: Gothic Horror and the Technology of Monsters (Duke University Press, 1995), Female Masculinity (Duke University Press, 1998), and In a Queer Time and Place: Transgender Bodies, Subcultural Lives (New York University Press, 2005). Halberstam was also the co-author with Del LaGrace Volcano of a photo/essay book, The Drag King Book (Serpent’s Tail, 1999), and with Ira Livingston of an anthology, Posthuman Bodies (Indiana University Press, 1995). Halberstam regularly speaks on queer culture, gender studies, and popular culture and publishes blogs at bullybloggers.com. Halberstam just finished a book titled The Queer Art of Failure due out in 2011 from Duke University Press.

Cheryl I. Harris
Cheryl I. Harris is the Rosalinde and Arthur Gilbert Foundation Chair in Civil Rights and Civil Liberties at UCLA School of Law where she teaches Constitutional Law, Civil Rights, Employment Discrimination, Critical Race Theory, and Race Conscious Remedies. A graduate of Wellesley College and Northwestern School of Law, Harris began her teaching career in 1990 after working for one of Chicago’s leading criminal defense firms and later serving as a senior legal advisor in the City Attorney’s office as part of the reform administration of Mayor Harold Washington of Chicago. The interconnections between racial theory, civil rights practice, politics and human rights have been important to her work. She was a key organizer of several major conferences that helped establish a dialogue between U.S. legal scholars and South African lawyers during the development of South Africa’s first democratic constitution. Harris is the author of groundbreaking scholarship in the field of Critical Race Theory, including the influential article, “Whiteness as Property” (Harvard Law Review). Her scholarship has also engaged the issue of how racial frames shape our understanding and interpretation of significant events like Hurricane Katrina— (“Whitewashing Race,” in California Law Review), admissions policies (“The New Racial Preferences,” with Devon Carbado, in California Law Review), and anti-discrimination law (“Reading Ricci: Whitening Discrimination, Race-ing Test Fairness,” with West-Faulcon, in UCLA Law Review). She has been widely recognized as a groundbreaking teacher in the area of civil rights education and was the recipient of the ACLU Foundation of Southern California’s Distinguished Professor Award for Civil Rights Education in 2005.

Jodi Kim
Jodi Kim is Associate Professor of Ethnic Studies at the University of California, Riverside. She is the author of Ends of Empire: Asian American Critique and the Cold War (University of Minnesota Press, 2010).
David Lloyd
David Lloyd, Professor of English at the University of Southern California, works primarily on Irish culture and on postcolonial and cultural theory. He is the author of Nationalism and Minor Literature (University of California Press, 1987); Anomalous States (Duke University Press, 1993); Ireland After History (Cork University Press, 1999) and Irish Times: Temporalities of Irish Modernity (Field Day, 2008). He is currently at work on two further books, a study of Samuel Beckett’s visual aesthetics and a work on aesthetics, race, and representation. He has co-published several other books, including The Nature and Context of Minority Discourse (Oxford University Press, 1991) with Abdul JanMohamed; Culture and the State, co-authored with Paul Thomas (Routledge, 1997); The Politics of Culture in the Shadow of Capital (Duke University Press, 1997) with Lisa Lowe; and The Black and Green Atlantic: Cross-Currents of the African and Irish Diasporas (Duke University Press, 2009) edited with Peter D. O’Neill. He has most recently completed an extensive study of Irish colonial modernity and cultural resistance, Irish Culture and Colonial Modernity, 1800-2000: The Transformation of Oral Space (Cambridge University Press, forthcoming). He is also a founding member of the US Campaign for the Academic and Cultural Boycott of Israel and of the Los Angeles coalition for Boycott, Divestment, and Sanctions on Israel (BDS-LA).

Lisa Lowe
Lisa Lowe is Professor of Comparative Literature at UC San Diego, and an affiliated faculty in Critical Gender Studies and Ethnic Studies there. She is the author of several books, including Immigrant Acts: On Asian American Cultural Politics (Duke University Press, 1996), and coeditor of the volume The Politics of Cultural in the Shadow of Capital (Duke University Press, 1997). She coedits with Judith (Jack) Halberstam the book series Perverse Modernities, with Duke University Press. She is completing two projects: The Intimacies of Four Continents, on race and labor within the emergence of U.S. empire, and Metaphors of Globalization, a critique of U.S.-centered knowledge production within globalization.

Scott Richard Lyons
Scott Richard Lyons, Leech Lake Ojibwe, is Associate Professor of English and Director of Native American Studies at Syracuse University. He is the author of X-Marks: Native Signatures of Assent (University of Minnesota Press, 2010).

Fred Moten
Fred Moten teaches at Duke University. He is author of Arkansas (Pressed Wafer, 2000), Poems (with Jim Behrle; Pressed Wafer, 2002), In the Break: The Aesthetics of the Black Radical Tradition (University of Minnesota Press, 2003), I ran from it but was still in it (Cusp Books, 2007), Hughson’s Tavern (Leon Works, 2008), and B Jenkins (Duke University Press, 2010).

José Esteban Muñoz
José Esteban Muñoz is Professor and Chair of the Performance Studies Department at the Tisch School of the Arts at New York University. His publications include the monographs Disidentifications: Queers of Color and the Performance of Politics (University of Minnesota Press, 1999), Cruising Utopia: The Then and There of Queer Futurity (New York University Press, 2009) and the forthcoming The Sense of Brown, as well as numerous articles. He has edited various volumes of critical and performance theory, most recently a special issue of the journal Women and Performance titled “Between Affect and Psychoanalysis: A Public Feelings Project”
(July, 2009). He is co-editor of the Sexual Cultures book series at New York University Press.

**Nadine Naber**
Nadine Naber is an Assistant Professor in the Program in American Culture and the Department of Women’s Studies and an Adjunct Professor in the Department of Anthropology at the University of Michigan, Ann Arbor. She is the author of Articulating Arabness (New York University Press, 2011). She is co-editor with Amaney Jamal of Race and Arab Americans: From Invisible Citizens to Visible Subjects (Syracuse University Press, 2007). She is also co-editor, with Rabab Abdulhadi and Evelyn Alsultany, of Arab and Arab American Feminist Perspectives (Syracuse University Press, 2011). She has served on the boards of INCITE! Women of Color against Violence, Women of Color Resource Center, Arab Women’s Solidarity Association, Arab Movement of Women Arising for Justice, and Racial Justice 9-11.

**Hiram Pérez**
Hiram Pérez is an Assistant Professor of English at Vassar College, where he also teaches courses in the Africana, Latin American and Latino, and Women’s Studies programs. His writing has appeared in the journals Camera Obscura, Social Text, Scholar and Feminist Online, Transformations and Cineaste, as well as in the collections Reading Brokeback Mountain: Essays on the Story and the Film, East Main Street: Asian American Popular Culture, and Asian American Studies Now. At present, he is completing a book on gay cosmopolitanism that traces the instrumentalization of homosexual desire within the erotic economies of both capitalism and the nation.

**Laura Pulido**
Laura Pulido is a Professor in the Department of American Studies & Ethnicity at the University of Southern California where she studies race, political activism, Chican@ Studies and Los Angeles. She is the author of Black, Brown, Yellow and Left: Radical Activism in Los Angeles (University of California Press, 2006). Her latest book, written with Laura Barraclough and Wendy Cheng, A People’s Guide to L.A. (forthcoming), is an alternative tour guide that documents sites of racial, class, gender, and environmental struggle in Los Angeles County’s history and landscape.

**Michelle Raheja**
Michelle Raheja is an Associate Professor in the Department of English at UC Riverside. She is the author of Reservation Reelism: Redfacing, Visual Sovereignty and Native Americans in Film (University of Nebraska Press, 2011) and currently serves as director of the California Center for Native Nations.

**Dylan Rodríguez**
Dylan Rodríguez is Professor and Chair of the Department of Ethnic Studies at UC Riverside, where he began his teaching career in 2001. Dr. Rodríguez is an Associate Editor of the peer-reviewed journal Radical Philosophy Review, and sits on the editorial boards of Social Justice: A Journal of Crime, Conflict, and World Order, Human Architecture, and other academic journals. Prof. Rodríguez is the author of two books: Forced Passages: Imprisoned Radical Intellectuals and the U.S. Prison Regime (University of Minnesota Press, 2006) and Suspended Apocalypse: White Supremacy, Genocide, and the Filipino Condition (University of Minnesota Press, 2009). His essays have appeared in such scholarly journals as Radical History Review, Social Identities:

Sarita Echavez See
Sarita Echavez See is Associate Professor of Asian/Pacific Islander American Studies at the University of Michigan. She is the author of The Decolonized Eye: Filipino American Art and Performance (University of Minnesota Press, 2009); and she is the co-editor with Angel Velasco Shaw of the group exhibition catalogue Out of the Archive: Process and Progress (Asian American Arts Center, 2009), which included essays about the artists Tomie Arai, Albert Chong, John Yoyogi Fortes, and Swati Khurana. She currently is at work on a book-length manuscript, Essays against Accumulation, which is a study of accumulative and anti-accumulative forms of representing Filipinos in the natural history museum, the contemporary art world, the theatre, and fiction.

Denise Ferreira da Silva
Denise Ferreira da Silva is Professor of Ethics and Director of the Center for Ethics and Politics at Queen Mary, University of London. She is the author of Toward a Global Idea of Race (University of Minnesota Press, 2007). She writes in the fields of political theory, legal theory, racial and cultural studies, and human rights. From a feminist theoretical perspective, her work addresses the conceptual, political, and ethical challenges posed by the present global (juridical, economic, and symbolic) configuration.

Audra Simpson
Audra Simpson (Mohawk) is from the Kahnawake Reserve in Quebec and is an Assistant Professor of Anthropology at Columbia University, with theoretical and ethnographic interests in the topics of nationhood, citizenship, colonialism, borders (US-Canada), and narrative. She is the recipient of fellowships and awards from Fulbright, the National Aboriginal Achievement Foundation, Dartmouth College, the American Anthropological Association, Cornell University, and most recently the Katrin Lamon Fellowship at the School of Advanced Research in Santa Fe, New Mexico. Simpson’s book manuscript, To the Reserve and Back Again: Kahnawake Mohawk Narratives of Self, Home and Nation, is under contract with Duke University Press. She was the editor of the volume “New Directions in Iroquois Studies” in Recherches Ameriendienennes au Quebec (1999). Her work has appeared in numerous publications and volumes. Simpson holds a Ph.D. in Anthropology from McGill University.
Nikhil Singh
Nikhil Singh is Associate Professor of Social and Cultural Analysis and History, and Director of the Graduate Program in American Studies, at New York University. He is the author of *Black is a Country: Race and the Unfinished Struggle for Democracy* (Harvard University Press, 2004), and editor of *Climbin’ Jacob’s Ladder: The Black Freedom Movement Writings of Jack O’Dell* (University of California Press, 2010).

Andrea Smith
Andrea Smith is Associate Professor of Media and Cultural Studies at UC Riverside. She is the author of *Native Americans and the Christian Right: The Gendered Politics of Unlikely Alliances* (Duke University Press, 2008) and *Conquest: Sexual Violence and American Indian Genocide* (South End Press, 2005).

Dean Spade
Prior to joining the faculty of Seattle University, Dean was a Williams Institute Law Teaching Fellow at UCLA Law School and Harvard Law School, teaching classes related to sexual orientation and gender identity law and law and social movements.

In 2002, Dean founded the Sylvia Rivera Law Project (www.srlp.org <http://www.srlp.org/> ), a non-profit law collective that provides free legal services to transgender, intersex and gender non-conforming people who are low-income and/or people of color. SRLP also engages in litigation, policy reform and public education on issues affecting these communities and operates on a collective governance model, prioritizing the governance and leadership of trans, intersex, and gender variant people of color. While working at SRLP, Dean taught classes focusing on sexual orientation, gender identity and law at Columbia and Harvard Law Schools.

Dean was recently awarded a Dukeminier Award for his 2008 article "Documenting Gender" and the 2009-2010 Haywood Burns Chair at CUNY Law School, and was selected to give the 2009-2010 James A. Thomas Lecture at Yale.

Neferti Tadiar
Neferti Tadiar is Professor and Chair of Women’s Studies at Barnard College. She is the author of *Things Fall Away: Philippine Historical Experience and the Makings of Globalization* (Duke University Press, 2009) and *Fantasy-Production: Sexual Economies and Other Philippine Consequences for the New World Order* (Hong Kong University Press/Ateneo de Manila University Press, 2004), and co-editor, with Angela Y. Davis, of *Beyond the Frame: Women of Color and Visual Representation* (Palgrave Press, 2005). Among her recent publications are a guest edited special issue of *The Scholar and Feminist Online*, “Borders on Belonging: Gender and Immigration” [http://www.barnard.columbia.edu/sfonline/] and “Empire” in “Collective History: Thirty Years of Social Text,” a special issue of *Social Text 100*, Vol. 27, no. 3 (Fall 2009). She is currently working on a book-project (with Jonathan L. Beller) entitled *Present Senses: Aesthetics, Affect, Asia in the Global*, and beginning a new research project entitled *Remainedered Life Between Empires: Becoming Human in a Time of War*. She is currently co-editor of the journal *Social Text*.

João Costa Vargas
João Costa Vargas teaches Black studies at the University of Texas at Austin.
Waziyatawin
Waziyatawin is a Wahpetunwan Dakota from the Pezihutazizi Otunwe (Yellow Medicine Village) in southwestern Minnesota. She received her Ph.D. in American history from Cornell University in 2000. Waziyatawin currently holds the Indigenous Peoples Research Chair in the Indigenous Governance Program at the University of Victoria in British Columbia. Her interests include the development of liberation strategies that will support the recovery of Indigenous ways of being, the empowerment of Indigenous women, the reclamation of Indigenous homelands, and the eradication of colonial institutions. She is the author or co/editor of five volumes including: Remember This!: Dakota Decolonization and the Eli Taylor Narratives; Indigenizing the Academy: Transforming Scholarship and Empowering Communities; For Indigenous Eyes Only: A Decolonization Handbook, In the Footsteps of Our Ancestors: The Dakota Commemorative Marches of the 21st Century. Her most recent volume, What Does Justice Look Like? The Struggle for Liberation in Dakota Homeland, won the 2009 Independent Publishers’ Silver Book Award for Best Regional Non-Fiction in the Midwest.
**Film Festival Schedule**

**Friday and Saturday (Same schedule each day)**  
**INTS 1128**

9:00 – 10:00 am  
*The Insular Empire: America in the Mariana Islands* (Vanessa Warheit)  
*The Insular Empire* is the first film to document America's historical - and ongoing - role as a colonial power. Six thousand miles west of California, the Mariana Islands are American territory; but after generations of loyalty, the people of Guam and the Northern Marianas remain second-class US citizens. Following the personal stories of four indigenous island leaders, this provocative film explores a legacy of American colonization in the Pacific. Ultimately, it is a story of loyalty and betrayal, and a patriotic island people struggling to find their place within the American political family.

10:00 – 11:40 am  
*Mountains That Take Wing – Angela Davis & Yuri Kochiyama: A Conversation on Life, Struggles & Liberation* (C.A. Griffith & H.L.T. Quan; QUAD Productions)  
This award-winning, inspiring, historically rich and unique documentary features conversations between two amazing women with a profound passion for justice. Davis, an internationally renowned scholar-activist and Kochiyama, a revered, 88 year-old community organizer and 2005 Nobel Peace Prize nominee, embody personal and political experiences of women doing social justice work. Illustrated with rare footage of extraordinary speeches and events from the late 1800’s to the 1960’s through today, the film explores the critical role women, youth and cross-cultural/cross-racial alliances played in some of the 20th century’s most important social movements.

11:45 am – 12:45 pm  
*Cointelpro 101* (Freedom Archives)  
COINTELPRO may not be a well-understood acronym but its meaning and continuing impact are absolutely central to understanding the government’s wars and repression against progressive movements. COINTELPRO represents the state’s strategy to prevent movements and communities from overthrowing white supremacy and creating racial justice and is the conspiracy among government agencies – local, state, and federal – to destroy movements for self-determination and liberation for Black, Brown, Asian, and Indigenous struggles, as well as mount an institutionalized attack against allies of these movements and other progressive organizations.

12:45 – 1:30 pm  
*Beautiful Me(s): Finding our Revolutionary Selves* (Robin J. Hayes)  
This character-driven documentary short follows a group of African American Studies students who, as outcasts in a privileged environment, become intrigued by the revolutionary mystique of Cuba and its contentious relationship with the United States. In Cuba, they learn that racial inequality cannot be extinguished by silencing discussions about race. This film offers fresh insights about how transnational relationships between black communities can help challenge
racism and how the issue of U.S. policy toward Cuba is more than a Cuban American family affair. Beautiful Me(s) also illustrates how emerging African American Studies scholars can learn to constructively reconcile their simultaneous privilege and marginalization within the academy through transnational engagement, open discussions about the continuing impacts of race and racism and the application of knowledge gained from the classroom to problems on the ground. This documentary has been shown to enthusiastic audiences at campuses such as Stanford, USC, and the New School and at film festivals throughout the US and in Cannes.

1:30 – 2:00 pm
Red Dust (Karin Mak)
Red Dust tells the incredible story of resistance, courage, and hope by women workers in China battling cadmium poisoning, and demanding justice from the local government and their employer, a multinational battery manufacturer.

2:00 – 3:00 pm
Herskovits at the Heart of Blackness (California Newsreel)
This riveting new documentary film examines the forgotten legacy of Melville J. Herskovits, the pioneering American anthropologist of African Studies. This compelling work introduces viewers to the life and career of the controversial American intellectual who established the first African Studies Center at an American university and authored the seminal book, The Myth of the Negro Past. More than a simple biography, the film explores the ethics of representation, the myth of “objective” scholarship, and the right of a people to represent themselves.

3:00 – 4:30 pm
Visions of Abolition (Setsu Shigematsu)
This new documentary introduces the history, theory, and practices of the contemporary prison abolition movement. Weaving together the voices of women entangled in the criminal justice system, along with leading scholars on prison abolition (Angela Davis and Ruth Wilson Gilmore), this film provides a critical analysis of the dysfunctionality and violence of the prison system. The film focuses on the life story of Susan Burton demonstrating how her work at “A New Way of Life” is an inspiring example of abolition in practice.

4:30 – 5:10 pm
Vincent Who? (Curtis Chin)
In 1982, at the height of anti-Japanese sentiments, Vincent Chin was murdered in Detroit by two white autoworkers who said, “It’s because of you mother*** that we’re out of work.” When the judge fined the killers a mere $3,000 and three years probation, Asian Americans around the country galvanized for the first time to form a real community and movement. This documentary features interviews with the key players at the time, as well as a whole new generation of activists. Vincent Who? asks how far Asian Americans have come since then and how far we have yet to go. Featured interviews include: Helen Zia (lead activist during the Chin trial), Renee Tajima Pena (director, Who Killed Vincent Chin?), Stewart Kwoh (Executive Director, Asian Pacific American Legal Center), Lisa Ling (journalist), Sumi Pendakur (University of Southern California), Dale Minami (civic rights attorney), Doua Thor (Executive Director, Southeast Asian Resource Action Center), and a group of five diverse young APA activists whose lives were impacted by Vincent Chin.
5:10 – 6:30 pm (Friday)
5:10 – 6:50 pm (Saturday)

**Hearing Radmilla** (Angela Webb)

Radmilla Cody, Miss Navajo Nation 1997, became one of the Navajo’s most polarizing pop culture figures as the first bi-racial Miss Navajo. During the pageant competition, Radmilla outperformed the others and won the title, but victory was not entirely sweet. Some argued that she could never truly represent the Navajo people. Others contended that identity was a way of life and not simply a matter of blood quantum. The debate played out in the local editorial pages. Radmilla refused to be outdone. She’d grown up on the reservation with her maternal grandmother, speaking Navajo and herding sheep. Although Radmilla had faced bigotry, her grandmother always taught her that she was undeniably Navajo. So with her sterling silver crown in place, Radmilla traveled around “the rez” fulfilling her duties. A brilliant vocalist, she charmed the community with song. Eventually, Radmilla Cody became one the most popular Miss Navajos ever. Following the pageant, Radmilla embarked on a singing career. She released award-winning albums of traditional Navajo songs, and became a highly sought after local celebrity. By all indications Radmilla Cody was destined for further prominence and fame. Then her life took an unforeseen turn. Circumstances that began before her days in the public eye were the cause. Radmilla had become involved in an abusive relationship with a man who would later be described in the press as a drug “kingpin.” In 2002, the man was indicted and tried for drug trafficking. Radmilla was included in the indictment and had to face the courts as well. That fall, she was convicted of a felony (failing to report criminal activities) and sentenced to 21 months in a federal corrections facility. Since her release in July 2004, Radmilla Cody, ever resilient, has put her life back together. She continues to make music and has released two more albums. Always willing to take on new challenges, she has returned to school and is now completing her undergraduate degree in Communications with a Minor in Sociology. Today, Radmilla is also an active spokesperson against domestic violence. She created the “Strong Spirit - Life is Beautiful Not Abusive” campaign in efforts to raise awareness on and off the reservations.

*Radmilla Cody will take questions from the audience after the film on Saturday.*
SESSION SCHEDULE

Concurrent Sessions #1
Thursday, March 10
9:00 AM – 10:45 AM

1.1 New Racial Studies  

Christy-Dale Sims, University of Colorado at Boulder
(Re)producing U.S. Citizenship: Raced and Gendered Constructions of American Citizenship during World War II

Jose Lopez, UC Riverside
The Consequences of Killing Ethnic Studies in Arizona and the Role of White Supremacy

Nathaniel Coleman, University of Michigan
The Imperative of Intimate Intention

Howard Winant, UC Santa Barbara
Racial Crisis and Racial Theory in the 21st Century

1.2 Whiteness as Property and Epistemology  

Amritjit Singh, Ohio University: Chair

Anthea Kraut, UC Riverside
Whiteness, Intellectual Property Rights, and the Crisis of Ownership over Martha Graham’s Choreography

Philip Howard, York University
Innocence is Power: White Bodies Re-Establishing the Colonial in Anti-Racist Spaces

David Kent Peterson, UC Irvine
Sophisticated Pathways to Colorblindness: Elite White College Students Respond to Criticism of Whiteness

Stephon Scott, University of New Mexico
Whiteness: A Function of Double Unconsciousness

Amritjit Singh, Ohio University: Respondent
### 1.3 Policing the Crisis

**Kevin Lam**, University of Illinois at Urbana-Champaign  
*The Dialectics of U.S. Imperialism & Youth Gang Formation: Consequences of the Colonial Conditions*

**Lisa Patel**, Boston College  
“I Didn’t Know I Was Black Until I Got Here”: The Reracialization of Recently Arrived Immigrant Youth

**Christina Heatherton**, University of Southern California  
Policing Skid Row/Preserving Little Tokyo

**Aliyyah Abdur-Rahman**, Brandeis University  
*New Millennial Racism, Islam(ophobia), and Black Urban Politics*

### 1.4 Critical Genocide Studies: Conceptual and Methodological Issues

**Mikal Brotnov**, Clark University  
*Locating Lemkin: Historiography, Conceptual Issues, and the Problem of Genocide*

**Maral N. Attallah**, Humboldt State University  
*MOTIVES FOR SILENCE: UNDERSTANDING GENOCIDE DENIAL*

**Vince Schleitwiler**, Williams College  

**Mab Segrest**, Connecticut College  
*(In)sanity, Whiteness and Genocide: The View from the Georgia State Hospital*

### 1.5 Radical Possibilities of Queer Analytics: Trans of Color Critique, (Homo)Colonialism, and the “Afterlife of Slavery”

**C. Riley Snorton**, University of Pennsylvania/Pomona College  
*Transgendering Ethnic Studies: Toward a Trans of Color Critique*

**Karisa Butler-Wall**, University of Minnesota  
*Inverting Empire: (Homo)colonialism and the Trouble with Sameness*
Morgan Bassichis, Community United Against Violence
Dean Spade, Seattle University School of Law
*Queer Politics in the Afterlife of Slavery*

Reid Uratani, University of Minnesota
*A Reexamination of Queerness through the Teachings of Jacques Lacan*

1.6 **Theorizing Indigeneity, Gender, and Violence**

Danika Medak-Saltzman, University of Colorado-Boulder: Chair

Mishuana Goeman, UCLA
*The Visual Terrain of Settler Colonial Spatial Violence*

Aroha Harris, University of Aukland
Mary Jane McCallum, University of Winnipeg
*The Maori Women’s Welfare League, the Indian Homemakers Clubs: “Trans-National” History and Indigenous Women’s Activism at the Mid-Twentieth Century*

Kimberly Robertson, UCLA
*Gender Out of Bounds: Urban Native Identity and Violence Against Native Women*

Dian Million, University of Washington
*Therapeutic Nations: State Violence, Indigenous Community Healing, and Governmentality in a Neoliberal World Order*
1.7 **GENDERING RACE**  

**Aneta Dybska**, University of Warsaw  
*Ethnographic and Autobiographical Discourses on Black Masculinity in the 1960s*

**Renée Lemus Elísaldez**, UC Riverside  
*Toward a Decolonial Ivory Tower: Using Chicana Cultural Production as a Means of Academic Decolonization*

**Malaka Wilson-Greene**, UC Riverside  
*Sexual Violence and Racial Motivations*

**Ashley Finigan**, Columbia University  
*Policing Sexuality: The Panic over Black Women and Marriage*

1.8 **TRANSFORMING IDENTITIES: BEYOND RESISTANCE AND COMPlicity**  

**Karen Pyke**, UC Riverside  
*Moving Beyond the Model Resistor Stereotype by “Asking the Other Question”*

**Anthony Christian Ocampo**, UCLA  
*How New Racial Contexts are Changing Asian American Incorporation: A Case Study of Filipino Americans in Los Angeles*

**Hyeyoung Kwon**, University of Southern California  
*U.S. Racial Politics and Ethnic Identity Formation of Second Generation Korean Americans*

**Gulzar R. Charania**, University of Toronto  
*Tracing the Development of Racial Literacy*

1.9 **A TALE OF THREE CITIES: EXCAVATING POSSIBILITIES FOR PEACE, FORGIVENESS, AND DIGNITY (WORKSHOP)**  

**Deborah Fatimat Omowunmi Dauda**, UCLA  
**Nazneen Diwan**, UCLA  
**Patrice Torres**, UCLA
1.10 *HERSKOVITS AT THE HEART OF BLACKNESS*  
(FILM SCREENING AND DISCUSSION)  
INTS 1128

Yolanda Moses, UC Riverside

1.11 *WAR BABY LOVE CHILD: MIXED RACE ASIAN AMERICAN ART*  
(WORKSHOP)  
HUB 355

Laura Kina, DePaul University  
Wei Ming Dariotis, San Francisco State University  
Gina Osterloh, Silverlens Gallery

1.12 *CRITICAL PEDAGOGY IN ACTION: THE POSSIBILITIES OF CRITICAL HERMENEUTICS, EPISTEMOLOGY, AND DECOLONIZATION*  
(PANEL DISCUSSION)  
INTN 2009

Arlene Daus-Magbual, San Francisco State University: Chair  
Roderick Daus-Magbual, PEP  
Alexis Montevirgen, San Francisco State University  
Melissa-Ann Nievera, UC Santa Cruz  
Allyson Tintiangco-Cubales, San Francisco State University: Respondent

1.13 *WHEN “WE ARE THE WORLD” IS MORE THAN JUST ABOUT MICHAEL JACKSON: TOWARD A GLOBAL ETHNIC STUDIES*  
(PANEL DISCUSSION)  
INTN 4043

Rashné Limki, UC San Diego  
Leslie Quintanilla, UC San Diego  
Mark Leo, San Francisco State University  
Joseph Ruanto-Ramirez, UC San Diego

1.14 *SPIRIT AND STRUGGLE: RELIGION, CULTURE, AND INDIGENITY AS RESOURCES FOR SOCIAL TRANSFORMATION*  
(PANEL DISCUSSION)  
INTS 3156

Elisa Facio, University of Colorado at Boulder  
Raquel Guerrero, University of Colorado at Denver  
Rachel E Harding, University of Colorado at Denver
1.15 Producing Knowledge: Critical Ethnic Studies and the Politics of Community-Based Research (Panel Discussion)

Eileen Boris, UC Santa Barbara: Chair
Maylei Blackwell, UCLA
Andreana Clay, San Francisco State University
John Jota Leaños, UC Santa Cruz
Nancy Raquel Mirabal, San Francisco State University
Eileen Boris, UC Santa Barbara: Respondent

1.16 Taking Care of Business or Business as Usual? Considering the Relationship Between Past and Current Concepts for Ethnic Studies

Kevin Fellezs, UC Merced: Chair

Sean Malloy, UC Merced
“We’re Relating Right Now to the Third World”: Lessons from the Anticolonialism of the Black Panther Party

Fred Ho, Big Red Media
Trouble On My Mind: New Challenges for Afro Asian Ascension

Kevin Fellesz, UC Merced
Nana Ho’opili (look, imitate): Tracking Hawaiian Roots In Pan-Pacific Routes

1.17 Engaging the Borders: Dissent, Dreams, and Radical Teaching on Immigration (Participatory Workshop)

Laurel Mei Turbin, CUNY Graduate Center
Ujju Aggarwal, CUNY Graduate Center
1.18 **AFTER 1978: NEOLIBERALISM AND THE ETHNIC STUDIES**

Sheila Lloyd, University of Redlands: Chair

Eliza Rodriguez y Gibson, Loyola Marymount University
Ugly Betty and the *Spectacle of Difference*

Sheila Lloyd, University of Redlands
*Push(ing) Precious: Desire and Fantasy under Neo-liberalism*

Marissa Lopez, UCLA
*La una entre las muchas: Collectivity and the Individual Woman in Alisa Valdés-Rodríguez’s The Dirty Girls Social Club*

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1.19 **BLACK FEMINIST ARTISTS IN THE GLOBAL CIVIL RIGHTS AND BLACK POWER MOVEMENTS (PANEL DISCUSSION)**

Soyica Colbert, Dartmouth College
Salamishah Tillet, University of Pennsylvania
Régine Michelle Jean-Charles, Boston College
Margo Natalie Crawford, Cornell University

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1.20 **CRITICAL ETHNIC STUDIES APPROACHES TOWARD CITIZENSHIP (PANEL DISCUSSION)**

Chris Finley, University of Michigan
Kiri Sailiata, University of Michigan
Lee Ann Wang, University of Michigan
Isabel A. Millan, University of Michigan
Brian Chung, University of Michigan: Chair
1.21 Queering Racialized and Classed Masculinities and Manhoods: Reflections and Re-theorizations of “Fe/male Masculinity” in Transnational Ethnic Studies

Kale B. Fajardo, University of Minnesota: Chair

Kale B. Fajardo, University of Minnesota
City of Gulo: Reading Nice Rodriguez and a Filipino Queer Transnational
Manila Aesthetics of (Political) Disorder and (Gender) Trouble
in a Time of U.S.-Sponsored Dictatorship

Deborah R. Vargas, UC Irvine
Brown Masculinities: Revisiting “Queer Aztlán”

Elakshi Kumar, University of Minnesota
Manjuben Truckdriver: Approximating Manhood on the Streets of India

Kiana Green, University of Southern California
Black Butches, Basketballs, and Booty/Beauty

Jack Halberstam, University of Southern California: Respondent
CONCURRENT SESSIONS #2
THURSDAY, MARCH 10
11:00 AM – 12:45 PM

2.1 MULTICULTURALISM AND ITS DISCONTENTS: DEALING WITH
WHITE SUPREMACY AND THE ACADEMIC INDUSTRIAL
COMPLEX IN CANADA

Adrienne Carey Hurley, McGill University: Chair

David Austin, John Abbot College
Narratives of Power: Historical Mythologies in Québec and Canada

Edward Ou Jin Lee, Sarah Malik, Mahtab Nazemi, Lena Carla Palacios
and Nikita Sunar
G-CARE: Graduate Collective Against Racism and for Equity

Lena Carla Palacios, McGill University
The Perils & Promises of Doing Anti-White Supremacist Work in Canada
with a Chicana Accent

Daigo Shima, McGill University
Whose Apocalypse Now? Marlon Brando and Liberal White Anti-Racism

2.2 RESISTING IMPERIAL PEACE: LIBERATION THEOLOGY
PERSPECTIVES (PANEL DISCUSSION)

Michel Andraos, Catholic Theological Union
Randall Bailey, Interdenominational Theological Center
Marcus Briggs-Cloud, Eatwot
Rita Nakashima Brock, Starr King
Andrea Smith, UC Riverside
Benny Liew Tat-Siong, Pacific School of Religion

2.3 CRITICAL ETHNIC STUDIES AND PERFORMANCE STUDIES

Alicia Arrizón, UC Riverside: Chair

Nadia Ellis, UC Berkeley
Out and Bad: Towards a Queer Performance Hermeneutic of Jamaican
Dancehall and Trinidad Jouvert
Thomas F. DeFrantz, MIT
*Ethnic Studies and Neoliberal Aesthetics: The Strange Case of Black Performance*

Yurika Tamura, Rutgers University
*Conjunto – Intercultural Immigrants’ Disidentification as Survival Performance*

Hyun Joo Lee, New York University
*Contemporary Scenes: Staging “Fictive” Ethnicity*

Alicia Arrizón, UC Riverside: Respondent

2.4 THE (POST?) RACIAL PRODUCTION OF THE POPULAR CULTURAL

Tony Tiongson, Colorado College: Chair

Irene Nexica, UC Berkeley
*Colonizing Oneself through Others: Britain’s Popular Music Crisis and Resolution*

Amanda K. Healy, University of Michigan
*Battlestar Galactica as Colonial History: Historicizing the Future*

Mark Villegas, UC Irvine
*Cipher in the Dark: Filipino American Significations of Hip Hop Culture*

Damon Sajnani, Northwestern University
*Post? Racialism, American Africanism and Rap Minstrelsy*

Lydia Kelow-Bennett, Georgetown University
“I Know Black People:” The Production of Racial Knowledge and Ideologies in Mass Media

2.5 REFUGEE/(IM)MIGRANT ANALYTICS: RIGHTS, “FREEDOM,” AND CITIZENSHIP

Ayako Sahara, UC San Diego
*The Figure of the Transpacific Refugee as U.S. Imperial Practice*

Jason Wu, UCLA
*Building an Immigrant Rights Movement with Indigenous Communities Out of Coalition*
Charles T. Lee, Arizona State University
Migrant Domestic Workers, Abject Subjects, and the Third Space of Citizenship

Mimi Thi Nguyen, University of Illinois at Urbana-Champaign
The Gift of Freedom: A Transnational Feminist Critique

2.6 Chicana/o Author/ity: Text, Genre, Archive

Jennifer Harford Vargas, Stanford University
The TransAmerican Power of Form: Latina and Latino Dictator Novels

Maria Cotera, University of Michigan
Rethinking the Ethnic Studies Archive

Sonia Alejandra Rodriguez, UC Riverside
Finding the I in Chicana/Latina Identity Politics: A Critical Analysis of Immigration in Chicana/Latina Literature

Michael Cucher, University of Southern California

2.7 Beautiful Me(s): Finding our Revolutionary Selves in Black Cuba (Film Screening and Discussion)

Robin J. Hayes, Santa Clara University

2.8 Transforming Dominators, a Homegirl Conversation (Workshop)

Whisper Carpenter-Kish, Native American Community Academy; First Nations Community Health Source, New Mexico
Hanan Tabbara, Arab Women Active in the Arts & Media, New York City
Jessica Rucell, Institute for Social Studies, Erasmus University Rotterdam
Kristin Simpson, Hip Hop Mental Health Project Brooklyn, New York
Tania Durán Eyre, Institute for Social Studies, Erasmus University Rotterdam
2.9 Educate, Advocate, and Dream: The Undocumented Student Movement in California

Laura E. Enríquez, UCLA: Chair

Nancy Meza, UCLA
Eder Gaona, UCLA
“Ain’t No Power Like the Power of Students”: Building Undocumented Student Power through a Campaign for Institutional Aid

Erick Huerta, East Los Angeles College
Team Los Angeles: Organizing the Community for the DREAM Act

Andrea F. Long Chavez, Loyola Marymount University
Privilege and Its Limits: Undocumented Students at the Private College

Laura E. Enríquez, UCLA
Circumventing the Effects of Legal Status: Undocumented and Citizen DREAM ACTivists Building Coalitions for the DREAM Act

2.10 Disrupting Leftist Gatekeepers in the Mainstreams of the Academy (Workshop)

Rita Kaur Dhamoon, University of the Fraser Valley

2.11 Arizona Calling: Re-centering the Role of the Organic Intellectual in Ethnic Studies

Rudolfo D. Torres, UC Irvine: Chair

Victor Valle, California Polytechnic State University at San Luis Obispo
Bert Corona: L.A.’s Most Important Public Intellectual

Kate Martin, California Polytechnic State University at San Luis Obispo
Nicole Ventre, University of Amsterdam
Same Words, New Mouts: Valuing Traditional Knowledge Systems

Elvira Pulitano, California Polytechnic State University at San Luis Obispo
Seeking Protection, Finding Prison: The Discourse of Haitian Refugees in Ethnic Studies Courses

Grace Yeh, California Polytechnic State University at San Luis Obispo
The Past and Future of Ethnic Studies at a Polytechnic University

Gini Matute-Bianchi, UC Santa Cruz: Respondent
2.12 Situating Race, Gender, and Colonialism

Julie Nagam, OCAD University
*Colonial Space(s): Situating the Importance of Land in the Site-Specific Histories in the City of Toronto*

Heather Dorries, University of Toronto
*Unlearning the Colonial Politics of Planning*

Shiri Pasternak, University of Toronto
*The Necessity of Nature as Property, or Thinking “Dispossession as Accumulation” as a Register in Colonial Histories of Property*

Renee Valiquette, York University
*Training Ground: Heteropatriarchal, (Neo)colonial, Humanist Spatial Politics as University Campus*

2.13 Prison at the Limits/Productions of Bodily Integrity

Todd Honma, University of Southern California
*American Black and Grey: Race, Criminality, and Tattooing in Southern California*

Michael Sutcliffe, Washington State University
*Writing from the Inside Out: Prison Writing Programs in Open and Academic Literature*

Anoop Mirpuri, Drew University
*“Pouring Water on a Drowning Man”: Warfare, Captivity, and the Limits of Corporeal Integrity*

Elissa Underwood, University of Texas at Austin
*Cooking with Conviction: The Uses of Food in the Prison Industrial Complex*

2.14 Racialized Islam and “The Muslim” Body/Subject

Jasmin Zine, Wilfrid Laurier University
*Racialized Islam and “the Muslim” Body/Subject Race, Religion, and Securitization: Islamist Youth Radicalism and the Imperial Roots of “Home Grown Terror”*
Jaideep Singh, California State University, East Bay
Towards a Theoretical Understanding of the Racialization of Religious Identity in the Post-9/11 Era

Sushil Bodh, Guru Nanak Dev University
Islam, Nation Building, and Identity Formation in Uzbekistan

Mitra Rastegar, CUNY Graduate Center
Tolerance Talk, Cultural Racism, and the Exceptional Muslim/Arab

2.15 THE POLITICS AND PUBLICS OF EDUCATION

Paul Green, UC Riverside: Chair

Angel Rubiel Gonzalez, UC Berkeley
The “Civilization” Gap: Reflections on the Coloniality of Education

Michael W. Simpson, University of Arizona

Ken Montgomery, University of Regina
“It Smacks of Segregation”: Public Resistance to Race-Focused Schools in Canada and the Reproduction of Nationalist White Supremacy

Nashwa Salem, University of Toronto
Pedagogy of Violence: A Critical Analysis of Toronto District School Board’s Genocide Education Course

Paul Green, UC Riverside: Respondent

2.16 PEDAGOGIES OF CRITICAL ETHNIC STUDIES

Lisa Arrastía, University of Minnesota
Public FX: The Pedagogies of Whiteness and the Iconographies of Multiculturalism

Susana Victoria Parras, John Muir Elementary (Santa Monica, CA)
(Re) Imagining Parent Involvement: How Schools Can Foster Parent Involvement Using a Critical Race Studies Lens
Daniel Diaz Reyes, UC Riverside
Race Critical Evaluations of Chicana/o Education: Assessment and Intervention via “Race” Identity (De)construction in Acts of Schooling

Zelda Lopez Haro, University of Oregon
Building a Better Teacher: Collaboratively Linking Critical Ethnic Studies and Teacher Education

2.17 THE COLONIZER AND THE DECOLONIZED

INTS 3154

Lorenzo Veracini, Swinburne University of Technology
Decolonizing Settler Colonialisms

Brandon Mills, University of Illinois at Urbana-Champaign
“A Poor Miserable Mockery—a Burlesque on a Government”: African American Resistance to the Imperial Nationalism of the Republic of Liberia, 1847-1857

Freya Schiwy, UC Riverside
Democracy and Decolonization – Thinking the Political Through Community Media in Southern Mexico

Cecilia Lucas, UC Berkeley
Decolonizing the Colonizer: Reparations as Philosophy and Praxis

2.18 CRITICAL ETHNIC STUDIES AS CAMPUS-BASED ACTIVISM

ARTS 215

Long T. Bui, UC San Diego

Rashné Limki, UC San Diego
Ethnic Studies 2.0: The Disciplinary Limits and Possibilities of Re-Presenting Racial Violence

Christine J. Hong, UC Santa Cruz
Revisiting “the Commitments and Resolutions of 1969”: “Karl Kang” and the Theoretical Origins of Asian American Studies

Shelley Wong, Cornell University
The "Nervously Smiling Air": Disciplining Ethnic Studies

Brandy Jensen, Michigan State University
The Neoliberal University's Role in Perpetuating Global White Supremacy
2.19 LEGACIES OF EMPIRE: TRANSNATIONAL FILIPINO (AMERICAN) COMMUNITY FORMATIONS IN THE 20TH CENTURY (PANEL DISCUSSION)

Linda España-Maram, California State University, Long Beach: Chair
Genevieve Clutario, University of Illinois at Urbana-Champaign
Yaejoon Kwon, University of Illinois at Urbana-Champaign
Tessa Winkelmann, University of Illinois at Urbana-Champaign
James Zarsadiaz, Northwestern University

2.20 RACIALIZED SUBJECTIVITIES, SPACE, LAND, AND DISPOSSESSION

Owen Toews, CUNY Graduate Center: Chair

Colin P. Ashley, CUNY Graduate Center
Public Blackness: Affective Dispossession and the Impossible Home

Bradley Gardener, CUNY Graduate Center
Neighborhood Change: Whiteness and Jews in the Bronx

Rachel Goffe, CUNY Graduate Center
Inna Not So New Stylie: Land and Dispossession in Jamaica

Erin Siodmak, CUNY Graduate Center
Dispossessing Labor: Land Control and Collectivity in Miraflor, Nicaragua

Owen Toews, CUNY Graduate Center
Producing Aboriginal Abductability in a 21st Century Settler State

Francesca Manning, CUNY Graduate Center: Respondent
CONCURRENT SESSIONS #3
THURSDAY, MARCH 10
1:00 PM – 2:45 PM

3.1 PERFORMING RADICAL ALLIANCES: QUEER DE-COLONIZATIONS AND NATIVE/SOUTH ASIAN AMERICAN CRITIQUES (PANEL DISCUSSION)

Andrea Smith, UC Riverside: Chair
Qwo-LiDriskill, Texas A&M University
Leah Lakshmi Piepzna-Samarasinha, Independent Scholar
Vanita Reddy, Texas A&M University
Chris Finley, University of Michigan

3.2 SOCIAL JUSTICE PEDAGOGIES: HOW CAN WHITE EDUCATORS TEACH ABOUT WHITE SUPREMACY AND NOT RE-CENTER WHITENESS? (WORKSHOP)

Lisa Albrecht, University of Minnesota: Facilitator

3.3 “MY REVOLUTION... WILL NOT BE GRADED” AND “THE BIG DISS DIARY” (PERFORMANCE/WORKSHOP)

Jason Luna Gavilan, University of Michigan
My Revolution... Will NOT Be Graded

Johanna Almiron, University of Hawai‘i at Mānoa
Jennifer Almiron, Playwright
The Big Diss Diary

3.4 STORIES OF STRUGGLE IN ASIA/AMERICA (FILM SCREENINGS AND DISCUSSION)

Karin Mak, Director of Red Dust

Eric Tandoc, Director of Sounds of the New Hope
3.5 Critical Media Studies: On Representation and Discursive Logics

Arunima Paul, University of Southern California
Desperate Definitions and Discursive Consolidations: An Examination of the Public Discourse in the English Print Media about India’s “Gravest Internal Security Threat”

Amy Adele Hasinoff, University of Illinois at Urbana-Champaign
“Online Predator” or “Dangerous Arab”?: The Katherine Lester Case and the Presumed Whiteness of the Sex Offender

Bruno Cornellier, Concordia University
Settler Colonialism and the Gift of Indianness

Susana Peña, Bowling Green State University
Desiring Cuba: Eroticized Representations of Cuban Women

3.6 Anti-Colonial and Anti-Liberal Imaginaries

Wilson Valentín-Escobar, Hampshire College

Jenell Navarro, Claremont Graduate University
Canto para la Justicia: Revolutionary Hip Hop in Cuba

Harrod Suarez, University of Minnesota
Nevertheless: The Terms of Happiness, Justice, and Migration in Hagedorn’s Dream Jungle

Leon J. Hilton, New York University
Queering the Colonial Imaginary: El Museo Travesti and the Performance of “Trans” Nationalism

3.7 Education Studies Scholarship on the Formation of Students

Douglas S. Ishii, University of Maryland
“Culturally-Specific, Not Culturally-Exclusive”: The Asian American Student Union, Visibility Politics, and Revisiting the Academy/Community Divide
Brittany L. Collins, Texas A&M University
*Black Leader or Leader Who Happens To Be Black? Racial Identity Politics Among African American Leaders*

Michael Kyle Brydge, Colorado State University
*English Only in Valle Verde*

Lahoma Thomas, University of Toronto
Uppala Chandrasekera, Wilfrid Laurier University
*Exposing the Apathetic Ally: An Examination of Racism in Social Work Education*

3.8 Erased Stories, Privileged Voices: Interrogating the Role of the “Middle Eastern” Memoir in Imperialism (Workshop)

Tahereh Aghdasifar, Georgia State University
Alexander Jabbari, UC Irvine
Hoda Mitwally, Rutgers University

3.9 Alternate Retellings: Reading the Illegible

Grace Kyungwon Hong, UCLA: Chair

Lisa Ho, UC San Diego
*A Permanent Emergency: The Migration of North Korean Refugees*

Chun Mei Lam, UCLA
*The Haunting of Power: Tracing the Intimacy of Violence in the Lives of Asian American Women*

Albert “AJ” Lee, UCLA
*The Fetish of Asian American Masculinity: Re/considering Historicities, Metonymies, and Currencies of the “Gay,” “Asian,” “Male” Assemblage*

Wendi Yamashita, UCLA
*What She Remembers: Remaking and Unmaking Japanese American Internment*
### 3.10 The Different Desires of Women of Color Theorizing (Panel Discussion)  

**Juliana Hu Pegues**, University of Minnesota: Chair

**Juliana Hu Pegues**, University of Minnesota  
*Unbecoming Women and Men: Queering Native and Asian Intimacies in Alaska*

**Rosamond King**, Brooklyn College  
*LOVE ME Black Queer Studies and Straight Black People*

**Omise’eke Natasha Tinsley**, University of Minnesota  
*With and Against the Archive: Black Feminism and Narrative Theorizing*

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### 3.11 Obama’s Our Daddy?: Producing a Future for Black Queers in a Time of Multicultural Eugenics, Gay Imperialism, and Monster Making  

**Rachel Gorman**, University of Toronto  
*“Obama’s My Dad”: Multicultural Neoliberalism, Hybridity, and The New Racialism*

**Onyii Udegbe**, METRAC  
*Everyday Monsters: Rejecting A “Cure” For The Threat of The Black Disabled Feminine Subject*

**Alyssa Clutterbuck**, Cornell University  
*Futures Please: Black Queer Feminist Futurities and The “Not-Yet” of Black Resistance*

**Darcel Bullen**, University of Toronto  
*Black Incarceration, Gay Liberation: Mapping Necro-Erotic Power in the Gay Liberation Movement and Prison Industrial Complex*

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### 3.12 From Critical Whiteness Studies to Critical Movement-Building: A Discussion on the Implications of White Antiracist Organizing (Workshop)  

**Jeb Middlebrook**, University of Southern California

**Cameron Levin**, Alliance of White Anti-Racists Everywhere
3.13 Teaching Introduction to Ethnic Studies: Decolonizing Undergraduate Education and Inspiring Social Transformation (Panel Discussion)

Anthony Macias, UC Riverside

Robert Perez, UC Riverside

3.14 “Para que nunca más nos vuelvan a borrar”: Sitting History Unbound, Muzzled Memory and the Violence of Chicano Heteropatriarchy in/and the Imperial University (Panel Discussion)

Clarissa Rojas, CSU Long Beach
Audrey Silvestre, CSU Long Beach
Nadia Zepeda, CSU Long Beach
ConFem, CSU Long Beach

3.15 Social Justice Workshop: Recentering Emancipatory Epistemologies within the Community (Participatory Workshop)

Laura Harjo, University of Southern California

3.16 Critical Ethnic Studies and the Insurgent “University”

Tania Das Gupta, York University
The Story of the Department of Equity Studies at York University: An Example of Critical Knowledge Production as Activism on Campus

Craig Willse, CUNY Graduate Center
School, What Is It Good For?

Roya Rastegar, UC Santa Cruz
Women of Color Film & Video Festival: Exploding the Academy through Radical Cultural Spaces

Jeffrey Sacks, UC Riverside
The University’s Last Word
3.17 The Master’s House: Issues and Debates in the Maturation of Ethnic Studies  

INTN 4043

C. Richard King, Washington State University: Chair

Aureliano Maria DeSoto, Metro State University  
What Becomes a Legend Most?: Stardom and the Ethnic Studies Machine

Lisa Guerrero, Washington State University  
“You Say You Want a Revolution”: The Cult of Revolution in 21st Century Ethnic Studies

Michael Hames-Garcia, University of Oregon  
Ethnic Studies and University Diversity Initiatives

David J. Leonard, Washington State University: Respondent

3.18 Towards a Black Geographies (Panel Discussion)  

INTS 3156

Clyde Woods, UC Santa Barbara
Sharon Luk, University of Southern California
Tasneem Siddiqui, University of Southern California

3.19 Genocidal Medi(t)ations: Institutional Structures, Aesthetic Representations, and Paradigmatic Antiblackness  

INTS 3154

Cecilio S. Cooper, UC Davis  
“I Have Such Doubts”: Grammars of Queer Suffering and Black Kinlessness in Contemporary Cinema

Connie Wun, UC Berkeley  
A Violent Production: Race, Discipline, and Punishment in School

Omar Ricks, UC Berkeley  
Stanislavski’s Othello: Paradigms of Relationality and the Performance of the Neoslave
3.20 The Strange Career of Colorblind Racism: Multiculturalism, Tolerance, and the Neoliberal State

Eileen Boris, UC Santa Barbara: Chair

Kekailoa Perry, University of Hawai‘i at Mānoa
Hawai‘i’s Melting Pot: A Tale of Tolerance and Acceptance by Design

Natasha Howard, University of New Mexico
Anti-Black Ideology in the Age of Colorblind Multiculturalism

Robert Jensen, University of Texas at Austin
Unconscious, Institutional, Unequal: Speaking to White People about White Supremacy

Ruthann Lee, York University
Portraits of (Un)Settlement: Troubling the Production of Multicultural Masculinities in Canada
CONCURRENT SESSIONS #4
THURSDAY, MARCH 10
3:00 PM – 4:45 PM

4.1 TURTLE ISLAND AND PALESTINE: FORGING ALLIANCES AGAINST SETTLER COLONIALISM (PANEL DISCUSSION)
INTN 3023

Nadia Elia, Antioch University at Seattle
Scott Lauria Morgensen, Queen’s University
Dana Olwan, Queen’s University
Andrea Smith, UC Riverside

4.2 MULTICULTURAL EXPERIENCES OF DIVERGENT SOCIAL MOVEMENTS IN FINLAND, CHINA, AND USA (PANEL DISCUSSION)
HUB 302A

Paul Ilsley, University of Helsinki
Ilona Tikka, University of Helsinki
Anna-Leena Riitaoja, University of Helsinki
Khalil Gholami, University of Helsinki

4.3 WOMEN OF COLOR WRITING COLLABORATIVE: CREATIVELY DISRUPTING THE ACADEMIC INDUSTRIAL COMPLEX (WORKSHOP)
HUB 260

Sandra Cristina Álvarez, UC Santa Cruz
Pascha Bueno-Hansen, University of Delaware
Roya Zahra Rastegar, UC Santa Cruz
Susy Zepeda, UC Santa Cruz

4.4 CHICANO/A AND LATINO STUDIES WITHIN THE ACADEMIC INDUSTRIAL COMPLEX AND THE STRUGGLE FOR RAZA LIBERATION (PANEL DISCUSSION)
HUB 268

Jose Moreno, Michigan State University
Luis Moreno, Michigan State University
Ernesto Bustillos, Union del Barrio and Raza Press & Media Association
David Rodriguez, California State University, Northridge
4.5 Of Space and Specters of Liberation: Three Mediations on Conflict and Haunted Memory

Lisa Lowe, UC San Diego: Chair

Pahole Sookkasikon, San Francisco State University
The (Re)Versed Emotional Transnationalism of “Duen Pen” and the Haunted Memory of Thai Freedom

Theresa Navarro, University of Hawai‘i at Mānoa
Ethnic Studies Exhibition Education: Two Case Studies in Critical Museum Education for Young Audiences

Josen Diaz, UC San Diego
Shirley Tan, the Global War on Terror, and Terror at the Interstices

Anthony Yooshin Kim, UC San Diego: Respondent

4.6 Ethnic Studies in the U.S. Heartland: Challenges and Possibilities (Panel Discussion)

Faye Caronan, University of Colorado at Denver
JoAnna Poblete-Cross, University of Wyoming
Nin Ha, Creighton University
Lisa Sun-Hee Park, University of Minnesota: Respondent

4.7 The Spatialities and Subjectivities of the “Multicultural/Multiracial” Moment

Hephzibah v. Strmic-pawl, University of Virginia
Multiracial Identity in the 21st Century

Chang-Hee Kim, University of Minnesota
The Traumatic Subjectivity of Capitalist Multiculturalism: On the Controversy over Lois-Ann Yamanaka’s Blu’s Hanging

Kristin Lozanski, King’s University College
Benevolence, Tolerance, and Violence in the Canadian Colonial Project

Parastou Saberi, York University
Neo-Colonialism and the Politics of Public Space in the “Multicultural” City: The Case of Toronto, Canada
4.8 The (Racist) Violence of (Official) Multiculturalisms: Addressing “Anti-Racist” Identity and Movement Formations

Alfonso Gonzales, New York University
*From Nativist Neo-Liberalism to Multicultural Militarism: President Barack Obama and the Migrant Social Movement in Los Angeles and New York City*

Robert O. Lopez, California State University, Northridge
*Military Multiculturalism: Reconsidering the Pacifist-Antiracist Nexus in Ethnic Studies*

Arlo Kempf, University of Toronto
*Colourblind Praxis in Havana: An Anti-colonial Interrogation of Cuban Teacher Discourses of Race and Racelessness*

4.9 Israeli Occupation as Racist Nation-Building (Narrative)

Jennifer Lynn Kelly, University of Texas at Austin
*The Forest for the Trees: Nostalgia as a Response to Witting Autobiographies*

Yehuda Sharim, UCLA
*Questioning Race within the 1940s Jewish Community of Palestine*

Magid Shihade, Lahore University of Management Science
*“Mirror Images”: Palestine and the Complacent Academy: Orientalism, Modernity, and Jewish Power*

Justin Barron, San Francisco State University
*You See This as a Threat: Confronting Israeli Biopolitical Narratives of Progress*

4.10 Critical Ethnic Studies and the Problems of Pedagogy

Tomomi Kinukawa, University of the Pacific
*Critical Ethnic Studies Take on Science Studies in Undergraduate General Education*

Patricia Connolly, University of Minnesota
*Pedagogy, Praxis, and Polyvocality: Framing the Politics of Location in a Women’s “World” Literature Course*
**Huey-Li Li**, University of Illinois at Urbana-Champaign  
*Racial Ignorance in the Post-Racial America*

**Martha Escobar**, UC San Diego  
*Teaching Ethnic Studies in Times of Perpetual Racialized Warfare*

### 4.11 Queer Ethnic Studies Across Texts and Violences  
*INTN 3113*

**Natalie Carter**, The George Washington University  
*“Bros Before Ho’s”: An Analysis of Homosocial Bonding, Heteronormativity, and Violence Against Women in Carlos Bulosan’s America is in the Heart*

**Natalie Kouri-Towe**, University of Toronto  
*What’s Queer About Palestine Solidarity?: Homonationalism, Apartheid, and Transnational Queer Activism*

**Lauren Pragg**, York University  
*Room to Stand: Creating Spaces and Navigating Silences in Queer Indo-Caribbean Diasporas*

**Ivan A. Ramos**, UC Berkeley  
*Imagining Otherwise: Queer Relationality Beyond the Specter of Whiteness*

### 4.12 Vincent Who? (Film Screening and Discussion)  
*INTS 1128*

**Curtis Chin**, Asian Pacific Americans for Progress

### 4.13 UC Berkeley People of Color Activism and the Contours of Ethnic Studies (Panel Discussion)  
*INTS 1111*

**Keith Feldman**, UC Berkeley: Chair  
**Xamuel Banales**, UC Berkeley  
**Marcelo Garzo**, UC Berkeley  
**Tala Khanmalek**, UC Berkeley  
**Leece Lee**, UC Berkeley  
**Nelson Maldonado-Torres**, Rutgers University
4.14 **The Visions, Optics, and (Racial) Bodies of a Radical Prison Studies**

Bronwyn Dobchuck-Land, CUNY Graduate Center: Chair

Jordan T. Camp, UC Santa Barbara  
*The Evidence of Things Not Seen: Torture and Marionization of Neoliberal Racial Regimes of Security*

Micol Seigel, Indiana University  
*Racialization in the Era of Mass Incarceration*

Mercy Romero, UC Santa Cruz  
*Still Life: Black Radical Movement and Courtroom Drawings, 1971*

Kurt Kaaekuahiwi, San Francisco State University  
*Islam Behind Bars: Race, Black Masculinities and Carceral Spatiality*

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**4.15 Race-Production-Consumption: The Circuits of Capitalism in the (Racial) Contexts of Late-Neoliberalism**

Pawan Dhingra, Oberlin College  
*Seeking Liberation, Navigating Hierarchies: Deconstructing Immigrant Entrepreneurs’ Success within U.S. Hyper-Capitalism*

MJ Rwigema, Community and Family Support Services, Y-Connect, Griffin Centre  
*Race, Knowledge Production, and the Rwandan Genocide*

Nicole Brown, University of Illinois at Urbana-Champaign  
*Consumer Experiences in Black and White*

Amanda Bertana, Humboldt State University  
*Camaraderie or Exploitation?: Sino-African Relations in Regards to Oil*

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**4.16 Beyond Theory: Toward a Revolutionary Black Studies in the New Millennium**

Austin Jackson, Michigan State University  
*“Move the Crowd”: Reclaiming the Rhetoric of Black Revolution in African American Studies*

Kyle Mays, University of Illinois at Urbana-Champaign  
*African Americans, Native Americans, and History: A Coalition for Liberation?*
4.17 SETTLERS, STATES, AND “VANISHING” PEOPLES: DIFFERING GENOCIDES IN COLONIAL CONTEXTS

Norbert Finzsch, University of Cologne: Chair

Björn Beyen, Free University of Berlin
Hanno Scheerer, Free University of Berlin
Towards an Analytical Framework of Genocide: Governance and Settler Imperialism in North America and Australia

Eva Bischoff, Free University of Berlin
The Darker Side of the Enlightenment: Transnational Dimensions of Genocide in the Late Eighteenth-Century Anglosphere

Dörte Lerp, European University Viadrina, Frankfurt
Negotiating Whiteness and Settler Colonialism: Land Policies and the Moving Frontiers of Race and Class in Twentieth-Century South West Africa

4.18 OCCUPATION IN THE AGE OF OBAMA

Lee Ann Wang, University of Michigan: Chair

Anita Nitu Jain, California State Polytechnic University
The Good War

Jocelyn Pacleb, California State Polytechnic University, Pomona
“Oh, Say Can You See”: Soldiering Immigrants in Times of War

Trisha Barua, UC Davis
The Elisions of Inclusion: Empire and the White House Initiative on AA/PIs

Rana Sharif, UCLA
Cartographies of Occupation: Gender, Power, and the Everyday

4.19 WHAT’S EATING GILBERTO GIL (PERFORMANCE)

Sumugan Sivanesan, University of Technology, Sydney
4.20 Queering Identity Politics: Re-Thinking Movement and Community Building

Lourdes Torres, DePaul University
Queering the Immigration Movement

Francesca Royster, DePaul University
This is What Genderqueer Sounds Like: Queering Afrofuturism

Ann Russo, DePaul University
Queering Movement Building and Solidarity in the Antiviolence Movement
Concurrent Sessions #5  
Thursday, March 10  
5:00 PM – 6:45 PM

5.1 Multiracial Histories of Struggle in a Time of U.S. Exceptionalism  

Laura Pulido, University of Southern California: Chair

Susan Chen, UC San Diego  
The Story of a Model City on the U.S.-Canada Border: Analyzing the Postwar Transformation of Seattle’s Chinatown

Jason Kim, UC Berkeley  
Dirty Clothes on the Color Line: Intersections of Race, Gender and Class in the US & Canada

Justin Leroy, New York University  
Global Visions of the Nineteenth-Century Black Pacific

Steve Ruiz, UC San Diego  
The Contested Terrains of Intimacy and Empire in Southern California’s Multiracial History

Maki Smith, UC San Diego  
For Mutual Consideration: Race, Gender and Dignity in Late 1960s and Early 1970s Seattle

5.2 Race, Nation, and Diaspora: The Disruptions of Cultural Production  

Jigna Desai, University of Minnesota: Chair

Celia Weiss Bambara, University of Illinois at Chicago  
Transforming Diaspora: Travel and Politics in Contemporary Haitian and Burkinabé Dancemaking

Yu-Fang Cho, Miami University  
Immigration, Diaspora, and the Uses of History

Kulvinder Arora, University of Illinois at Chicago  
Funk in that Desi
5.3 Letting the Dead Speak: Counter-Narratives of Heteropatriarchy, White Supremacy, and Its Genocidal Project

Luciane de Oliveira Rocha, University of Texas at Austin: Chair

Haile Eshe Cole, University of Texas at Austin
*Black Motherhood and the Prison System in Texas*

Elvia Mendoza, University of Texas at Austin
*Policing the Queer Body*

Luciane de Oliveira Rocha, University of Texas at Austin
*Black Women’s Narratives of Genocide in Urban Rio de Janeiro*

Jaime Amparo-Alves, University of Texas at Austin
*Living in the Necropolis: Homo Sacer as the Black Inhuman Urban Condition in São Paulo*

5.4 Activist-Scholarship and Subjugated Knowledges: Theories, Methods, Critique (Panel Discussion)

Dan Berger, University of Pennsylvania
Anthony Rodriguez, University of Southern California
David Stein, University of Southern California

5.5 When and Where We Enter: Detroit and the Practice of Critical Ethnic Studies (Panel Discussion)

Stephanie Greenlea, Yale University
Sarah Haley, Princeton University
Shana Redmond, University of Southern California
5.6 “Canvas of Desire”: A Roundtable by Women of Color on Pedagogy and Difference (Panel Discussion)  
HUB 367

Tamara Ho, UC Riverside  
Sujey Vega, Sam Houston State University  
Aimee Carrillo Rowe, University of Iowa  
Simone Drake, Ohio State University  
Aisha Durham, Texas A&M University  
Lynn Itagaki, Ohio State University  
Nan Ma, Grinnell College  
Courtney Marshall, University of New Hampshire  
Ariana Vigil, University of Nebraska-Lincoln

5.7 Collusion of Japanese and U.S. Empire and the Politics of Transnational Zainichi Korean Resistance  
HUB 302A

John Lie, UC Berkeley: Chair

Haruki Eda, San Francisco State University  
“We Lost the War, But Who’s We?: Deconstructing Japan’s Anti-War Education Discourse

Kyung Hee Ha, UC San Diego  
Zainichi Koreans (Koreans from Japan) in the U.S.: Multiple Displacement, Statelessness and Home Making

Kei Fischer, San Francisco State University  
Zainichi Korean Social Activism

5.8 Discontinuous Epistemes: Imperialist Culture, Decolonization, and the Analytics of Race (Panel Discussion)  
HUB 269

Denise Ferreira da Silva, Queen Mary, University of London: Chair  
Sandra Angeleri, Universidad Central de Venezuela  
Helen Heran Jun, University of Illinois at Chicago  
Randall Williams, Independent Scholar
5.9 Colonizing Palestine?: The Spatial and Discursive Construction of Identity and Difference Under Israeli Military Occupation (Panel Discussion)

Thomas Abowd, Tufts University
Vanessa Saldivar, UC San Diego
Mohammed Abed, California State University, Los Angeles
Steven Salaita, Virginia Tech University

5.10 How Hollywood Represents and Race Performs:
Zoe Saldaña, Lupe Veléz, and Anthropollywood

Isabel Molina-Guzmán, University of Illinois at Urbana-Champaign: Chair
Vanessa Diaz, University of Michigan
A Deeper Look into “Anthropollywood”: An Examination of Practice and Representation in Anthropology and Hollywood

Kristy Rawson, University of Michigan
Imitation is the Highest Form: Lupe Vélez and the Performance of “Purity”

Rachel Afi Quinn, University of Michigan
Brown, Black and Blue? Zoe Saldaña and the Transnational Remixing of Dominican Women’s Representations

5.11 Thinking Beyond Settler Epistememes

Renisa Mawani, University of British Columbia
Colonial Proximities

Larissa Lai, University of British Columbia
The Look of Like: Fields of Vision in Asian/Indigenous Relation

Chris Lee, University of British Columbia
Asian, Not Human

Christine Kim, Simon Frazier University
Intimate Publics: Asian Canadian Studies and Changing Cultural Grammars
5.12 “TRUST ME”: THE EPistemological Potential of Minoritized Materiality (Panel Discussion)  
INTN 4043

Juliana Hu Pegues, University of Minnesota  
Karla Padrón, University of Minnesota  
Thomas X. Sarmiento, University of Minnesota

5.13 Settler Colonialism and National Identity  
INTS 3156

Bronwyn Dobchuck-Land, CUNY Graduate Center: Chair

Gaia Giuliani, University of Technology, Sydney  
*Coloring Geographies of Power: The Color Line in Settler Colonialism*

John Mark French  
*The Settlement of Self*

Beenash Jafri, York University  
*Absolving Settler Colonialism and White Supremacy: Revisionist Histories*

Eve Haque, York University  

Mary Jo Nadeau, Wilfrid Laurier University  
*Disenchanting Royal Commissions: The Making of Canada as a Dual White Settler Nation*

5.14 Settler Colonialism, Racial Apartheid, and People of Color Politics  
INTS 3154

Cynthia Wright, University of Toronto  
“Nearing Its South Africa Moment”: Some Considerations on “Apartheid”

Malissa Phung, McMaster University  
*Doubly “Invasive” Chinese Settlers in Nineteenth Century Canada*

Sylvester Johnson, University of Indiana  
*Internal Colonialism, Citizenship, and American Empire*

Shaista Patel, University of Toronto  
*Investing in a Multicultural Genocide: Settlers of Color Race to Innocence*
5.15 Social Movements and the Limits of Identity Politics

OmiSoore H. Dryden, University of Toronto
Reproducing the State: Decolonizing Queer Activism in Canada

Rashné Limki, UC San Diego
Acts of Witnessing: Re-thinking Social Justice Organizing in a “Post-racial Era”

Megan Downey, UC Berkeley
Toward a Gendered Approach to White Abolitionism: The Unique Potential of White Women as Agents of Resistance

Dalton Anthony Jones, Bowling Green State University
Defending Tribalism: Race and Civil Society in the New World Order

5.16 Social Movements and Historical/Cultural Analysis

Erik McDuffie, University of Illinois at Urbana-Champaign: Chair

Roland Sintos Coloma, University of Toronto
From Grief to Grievance: Affect, Subjectivity, and Social Movement

Robin Garcia, Claremont Graduate University
Negotiating Democracy and Socialism: Cultural Activism in Contemporary Venezuela

Erica Edwards, UC Riverside
Rebel Resurrection: New African American Narrative and the Cultural Production of War

Heather Ashby, University of Southern California
The Geographies of Struggle: Mapping Encounters between Black and Red, 1919-1939

5.17 Traveling Racializations

Gabriela Spears-Rico, UC Berkeley
Consuming the Native “Other” Before the Mestiza/o Norm: The Touristic Commodification of Four P’urhepecha Cultural/Spiritual Performances in Michoacan

Teresa Irene Gonzales, UC Berkeley
Urban Safari: Tourism as Local Economic Development
Alisha Ticku, York University  
Growing Pains: (Un)mapping Imperial Geographies of Citizenship,  
Labour and Migration in Dubai

Punam Khosla, York University  
Towards a Historical Materialist Biopolitics of Gender, Race and  
Sexual Dispossession: A Theoretical and Political Study

5.18 HAWAI‘I AND THE POLITICS OF SOVEREIGNTY  
HUB 302C

Dina Gilio-Whitaker, University of New Mexico  
Comparative Indigenous Nationalisms in America: Can Native  
Hawaiians Become Indians?

Bianca Isaki, University of Hawai‘i at Mānoa  
HB 645, Asian Settler Colonialism, and the Awkward Politics of the  
Local in Hawai‘i

5.19 WHITE EMPIRE IN POST/COLONIAL IMAGINARIES:  
MESTIZA/O CHILDREN, NATIONAL SECURITY,  
AND MODERN SOUND  
HUB 268

Grace Hong, UCLA: Chair

Gladys Nubla, UC Berkeley  
Protecting (White) American Blood: Mestiza/o Children and  
American Colonialism in the Philippines

Anjali Nath, University of Southern California  
Post-9/11 in the Post-Colony: Kashmir and Indian Exceptionalism

Jih-Fei Cheng, University of Southern California  
Blackness and Modern Sound: Theories in (R)Evolution

Grace Hong, UCLA: Respondent
5.20 Indigenous Peoples and Settler Colonial Displacements  HUB 260

Renya Ramirez, UC Santa Cruz: Chair

Jennifer Denetdale, University of New Mexico
American Settler Colonialism and Diné/Navajo Patterns of Tradition and Gender

Elizabeth Archuleta, Arizona State University
Knowing Your Place: Law, Boundaries, and Indigenous Women’s Heretical Geographies

Alyosha Goldstein, University of New Mexico
Eminent Domains, Sovereign Immunity, and Colonial Dispensation

Renya Ramirez, UC Santa Cruz: Respondent

5.21 Mountains That Take Wing:  INTS 1128

Angela Davis & Yuri Kochiyama
(Film Screening and Discussion)

C.A. (Crystal) Griffith, QUAD Productions & Arizona State University
H.L.T. Quan, QUAD Productions & Arizona State University
Suran K. Thrift, Quad Productions
OPENING RECEPTION
7:00 PM – 8:00 PM
INTN
4TH FLOOR

OPENING PLENARY
8:15 PM – 10:30 PM
HUB 302
OVERFLOW – UNLH

CONFERENCE WELCOME:
Stephen Cullenberg, Dean of the College of Humanities, Arts, and Social Sciences, UC Riverside

CONFERENCE OPENING REMARKS:
Jodi Kim, UC Riverside

PROFESSIONALIZATION AND PRAXIS: THE CHANGING TRAJECTORY OF ETHNIC STUDIES

Speakers:
Jack Halberstam, University of Southern California
Denise Ferreira da Silva, Queen Mary, University of London
Waziyatawin, University of Victoria
Sarita Echavez See, University of Michigan
Angela Y. Davis, UC Santa Cruz

Chair:
Jodi Kim, UC Riverside
FRIDAY, MARCH 11

PLENARY TWO: GYM
9:00 AM – 11:15 AM

SETTLER COLONIALISM AND WHITE SUPREMACY

Speakers: Dylan Rodríguez, UC Riverside
Avery Gordon, UC Santa Barbara
Cheryl Harris, UCLA
Glen Coulthard, University of British Columbia
Ruth Wilson Gilmore, CUNY Graduate Center

Chair: Dean Itsuji Saranillio, UC Riverside

CONCURRENT SESSIONS #6
FRIDAY, MARCH 11
11:30 AM – 1:15 PM

6.1 DECOLONIZING ENVIRONMENTALISM

Diana Pei Wu, Antioch University, Los Angeles: Chair

Diana Pei Wu, Antioch University, Los Angeles
The Radical, Decolonial, and Prophetic in US Environmental Movements

Robin Turner, Butler University
History Matters: Colonization, Dispossession, and Contemporary Nature Tourism in Rural Southern Africa

Beth Rose Middleton, UC Davis
Private Conservation in the Northern Sierra: Colonization and Decolonization in Indian Country

Michael Dorsey, Dartmouth College
Global Ecological Apartheid: Reframing Natures, Resistance, Revolution, and Liberation
6.2 **VISIONS OF ABOLITION: THE STATE AND THE FUTURE OF PRISON ABOLITION (FILM SCREENING AND WORKSHOP)**  
INTN 4043

Setsu Shigematsu, UC Riverside  
Jolie Chea, University of Southern California  
Kiana Green, University of Southern California  
Patrice Douglass, UC Riverside  
Cameron Granadino, UC Riverside  
Craig Gilmore, California Prison Moratorium Project  
Analena Hope, University of Southern California  
Treva Ellison, University of Southern California

6.3 **HEARING RADMILLA (FILM SCREENING AND DISCUSSION)**  
HUB 269

Angela Webb, Filmmaker

6.4 **ETHNIC STUDIES IN TIMES OF CRISIS: THE EMERGING CHALLENGES FOR SCHOLAR ACTIVISM IN THE NEO-RACIST UNIVERSITY OF TOMORROW (PANEL DISCUSSION)**  
INTN 3113

Kyung Hee Ha, UC San Diego  
Stevie Ruiz, UC San Diego  
Angelica Yanez, UC San Diego  
Long Bui, UC San Diego  
Maria T. Ceseña, UC San Diego

6.5 **DECOLONIZING SOLIDARITY: INTERSECTIONAL SCHOLARSHIP, COALITION BUILDING, AND THE DESTABILIZING POTENTIAL OF A CRITICAL ETHNIC STUDIES (PANEL DISCUSSION)**  
INTN 2031

Sophia Azeb, University at Buffalo  
Josh Cerretti, University at Buffalo  
T.J. Tallie, University of Illinois at Urbana-Champaign  
Theresa Warburton, University at Buffalo

6.6 **PRESENT/FUTURE RELATIONS: ALTERNATIVE POETICS OF RACE, WAR, AND INTERNATIONALISM IN THE MIDDLE EAST AND SOUTH ASIA**  
HUB 355

Sunaina Maira, UC Davis: Chair  
Keith Feldman, UC Berkeley  
*June Jordan’s Palestine*
Manijeh Moradian, New York University
*The Clash of Internationalisms: Iranian American “Green” Solidarity and the “War on Terror”*

Ronak Kapadia, New York University
*How to Shoot An Iraqi: Wafaa Bilal’s Queer Calculus of Pain*

Sylvia Chan-Malik, UC Santa Cruz
“Love for All Hatred for None”: The Transnational Blackness of African American Ahmadi Muslim Women, 1947-1975

### 6.7 Unsustainable Empire: (Re)Imagining Alternatives to the Settler State and Its Conditions of Genocide

**Dean Itsuji Saranillio**, UC Riverside: Chair

Noelani Goodyear-Ka'ōpua, University of Hawai'i at Mānoa
“It’s Our Destiny to Set the Water Free”: Rebuilding Indigenous Educational, Economic, and Ecological systems

Candace Fujikane, University of Hawai'i at Mānoa
*Empire Eroded by Whispers: Anticolonial Cartography and the Fragile Fictions of Empire*

**Dean Itsuji Saranillio**, UC Riverside
*Settler States as Unfit for Self-Government: Liberal Multiculturalism as an Imperative of Genocide*

Roderick Labrador, University of Hawai'i at Mānoa
Erin Kahunawaika'a'ala Wright, University of Hawai'i at Mānoa
*Mo Ka Hana Ka 'Ike: Praxis, Critical Race Theory, and U.S. Empire*

**Dylan Rodríguez**, UC Riverside: Respondent
6.8 QUEER/LGBT POLITICS AND DE/TERRITORIALIZATION

Erica Edwards, UC Riverside: Chair

Scott Lauria Morgensen, Queen’s University
Queer Settler Colonialism and Indigenous Decolonization

Cindy Holmes, University of British Columbia
Contested Geographies of Belonging: Examining Discourses of Tolerance, Gay Rights, and Whiteness in a Western Canadian City

Christina B. Hanhardt, University of Maryland
Unjust Grounds

6.9 IMAGINING LIBERATION: POETRY AND NARRATIVE

Andrew Uzendoski, University of Texas at Austin
Communal Chicano Narrative: Performing The Road to Tamazunchale

Ian Rhodewalt
What Role Nonviolence and Poetry in the Dismantling of the State?

Chantal Nadeau, University of Illinois at Urbana-Champaign
White Niggers of Queer America

Stephen Hong Sohn, Stanford University
The Perils and Productivities of Comparative Colonialisms: Reading Sabina Murray’s The Caprices

6.10 THE WORK OF MEMORY AND THE MEMORY OF WORK IN ASIAN NORTH AMERICA

Alexander Chang, UC San Diego
Traumas of Production: Contemporary Re-Presentations of the Chinese Coolie

Eliza Noh, California State University, Fullerton
Asian American Suicide Folklore

Laura J. Kwak, University of Toronto
The Rise of Asian Conservatism: A Transnational and Comparative Study of Koreans in the Diasporas
Vivian Wong, UCLA
Considering History and Identity: (Re)Imagining Asian Diasporic Community Narratives through Digital Mediations and Meditations

6.11 Borough, City, Continent, Planet: Mapping the Ecologies of Necropower and Biopower

Neel Ahuja, University of North Carolina at Chapel Hill
Toward a Planetary Concept of Mass Death

Sabrina Squires, Lancaster University
Saving Queer Subjects from Queer Populations: Homophobia and Racism in East London

Arifa Elizabeth Raza, UC Riverside
Genealogy of Necropolitics in the Southwest: An Analysis of AZ SB1070

Zenia Kish, New York University

6.12 Palestinian Liberation and the Conceptual Limits/Problematics of Ethnic Studies

Dana Olwan, Queen’s University
Gaza, “Racial Palestinianization” and the Politics of Naming Humanitarian Crises

Abigail B. Bakan, Queen's University
Yasmeen Abu-Laban, University of Alberta
The Idea of Israel and the Absence of Palestine: Conceptual Limits and Possibilities of “Ethnic Studies” in North America

Nada Elia, Antioch University at Seattle
From the Belly of the Beast to the Brain of the Monster

Mary-Jo Nadeau, Wilfrid Laurier University
Alan Sears, Coalition Against Israeli Apartheid; Faculty4Palestine
The Palestine Test: Countering the Silencing Campaign
6.13 Racial Criminalization, Gendered Rehabilitation, and the Emergence of Penal Democracy

Jenna Loyd, CUNY Graduate Center
Penal Democracy, Abolition & Right to the City

Khalil Gibran Muhammad, Indiana University
Where Did All the White Criminals Go?: The Remapping of Racial Criminalities on the Road to Mass Incarceration

Sheri-Lynn Kurisu, University of Illinois at Urbana-Champaign
Constructing Race: Desegregation in Prison

Tera Eva Agyepong, Northwestern University
The Illinois Industrial School for Girls at Geneva, 1896-1935: How the “Rehabilitative Ideal” Was Never Intended to Apply to Black Children

6.14 Critical Black Studies: Old Questions, New Directions

Ronald K. Porter, UC Berkeley
Between Authentic Blackness and Disputed Humanity: The Philosophical Contributions of Black Gay Men

David Green, University of Michigan
“A Revolutionary Act?”: Sex, Life, Love, and Freedom in Assoto Saint’s New Love Song

Regis Mann, UC Riverside
Advancing Lina: Theorizing the Domestication of Native Trauma in Toni Morrison’s A Mercy

Stephen Dillon, University of Minnesota
Possessed by Death: Black Feminism, the Neoliberal Carceral State, and the Afterlife of Slavery

6.15 Intimate Investments: Erotic Autonomies in the Wake of Seduction (Panel Discussion)

Anna M. Agathangelou, York University
Morgan Bassichis, Communities United Against Violence
Tamara Lea Spira, UC Davis
6.16 Not So Disciplined: Challenging Ethnic and Area Studies through Queer, Arab/SWANA Scholarship (Panel Discussion)

Charlotte Karem Albrecht, University of Minnesota: Chair
Sarah Gualtieri, University of Southern California
Charlotte Karem Albrecht, University of Minnesota
Umayyah Cable, University of Southern California
Mejdulene Shomali, University of Michigan

6.17 Conspiracies and Menace: Critical Considerations of Early 20th Century South Asian American Radicalism

Chandan Reddy, University of Washington: Chair

Seema Sohi, University of Colorado at Boulder
Exclusion and Antiradicalism Across the Pacific: Indian Anticolonialism and the Consolidation of White Supremacy

S. Ani Mukherji, UCLA
Asian American Anticolonialism in Exile: Katayama Sen and M.N. Roy’s Moscow Years

Vivek Bald, Massachusetts Institute of Technology
“Plotter” and “Traitor”: Chandra Chakraverty, Masculinity, and Constructions of National(ist) Identity

6.18 Naturalizing Haoles, Criminalizing Native Hawaiians: Social Violence, Cultural Appropriation, and the Commodification of Native Bodies

Dorrie Mazzonem, Diablo Valley College: Chair

Judy Rohrer, UC Berkeley
Naturalizing the Haole: Colorblind Ideology, Cultural Practice, and the Racialization of Hawaiians

RaeDeen Kehiolalo-Karasuda
Kanaka Maoli Criminalization and Incarceration: The Prison as a Site of Colonial Subjugation

Carrie Ann Shirota, Soros Justice Fellow
Banishing Kanaka Maoli: Penal Transfers, Private Profits and Mass Incarceration in Hawai‘i
Asafa Jalata, University of Tennessee
*Impacts of Capitalist Incorporation and Colonial Terrorism on Indigenous American Peoples*

### 6.19 REPRODUCING THE BODY POLITIC

**Mrinalini Chakravorty**, University of Virginia: Chair

**Sara Clarke Kaplan**, UC San Diego
“A Picture of Me and My Mother”: Black Reproductive Surplus in the (Trans)national Imaginary

**Asha Nadkarni**, University of Massachusetts
*Narratives of the Emergency*

**Kalindi Vora**, UC San Diego
*Reproducing the US Middle-Class: Biopolitics and Indian Labor*

**Mrinalini Chakravorty**, University of Virginia: Respondent

### 6.20 LIBERATION THEORY, RADICAL THOUGHT, AND POLITICAL FREEDOM

**H. L. T. Quan**, Arizona State University
*Liberationist Subjectivity, Critical Black Studies & the Scholarship of Cedric J. Robinson*

**Kaveh Landsverk**, Columbia University
*A Struggle for Freedom: Fanonian Political Freedom and Prison Abolition*

**Tiffany Willoughby-Herard**, UC Irvine
*Thinking about Race, Class, and Gender under Slavery and Colonialism*

**Jacqueline B. Husary**, San Francisco State University
*(Sub)Versing Hegemony: The Poetry of Palestinian Women as Projects of Solidarity and Liberation*
6.21 Killing California Indians: The Silenced Genocide, 1850-1870

Clifford E. Trafzer, UC Riverside: Chair

James Fenelon, California State University, San Bernardino
Euro-American Genocide on Native Nations in California: Comparative Analysis and Staged Models

Brendan Lindsay, Cal Poly Pomona
Genocide as a Grass Roots Democratic Movement

Thomas Maxwell Long, California State University, San Bernardino
Legalized Acts of Genocide: The Bloody Island Pomo Massacre

6.22 Transnational Islamophobia in Relation to Settler Colonialism/Heteropatriarchy/White Supremacy: Critical Ethnic Studies and the Future of Genocide with this At the Forefront (Panel Discussion)

Paola Bacchetta, UC Berkeley: Chair
Dina Omar, Columbia University
Huma Dar, UC Berkeley
Tala Khanmalek, UC Berkeley

LUNCH (AD HOC ORGANIZING SESSIONS)
1:30 PM - 2:30 PM
CONCURRENT SESSIONS #7
FRIDAY, MARCH 11
2:30 PM – 4:15 PM

7.1 ENVIRONMENTAL APARTHEID AND JUSTICE IN THE INLAND VALLEY (PANEL DISCUSSION)  INTN 3023

Brinda Sarathy, Pitzer College
Penny Newman, CCAEJ
Francisco Donez, US EPA

7.2 RACIAL NEOLIBERALISM, NECROPOLITICS, AND THE QUESTION OF VIOLENCE  HUB 269

Jodi Kim, UC Riverside: Chair

Grace Kyungwon Hong, UCLA
Neoliberalism and Necropolitics: Capitalism’s Irrationality

Jodi Melamed, Marquette University
Normative Violence and the Material Politics of Anti-Racist Knowledges

Chandan Reddy, University of Washington
Primitive Accumulation, Racial Cruelty, and the Politics of Violence

Jodi Kim, UC Riverside: Respondent

7.3 CRITICAL RECONFIGURATIONS OF ENVIRONMENT, LANDSCAPE, AND SPACE  INTS 1109

Priscilla Settee, University of Saskatchewan

Dana M. Greene, North Carolina Central University
Wading Through the Debris and Oily Muck: Struggles for Solidarity Against Capitalist and Environmentally Racist Practices Impacting Communities of Colour

Arun Nedra Rodrigo, York University
IndigNation: Some Thoughts on the Work of Kent Monkman
William R. Kramer, University of Hawai‘i at Mānoa
 Extraterrestrial Exploration: New Beginnings or Perpetuation of Colonial Models?

Ryan Heryford, UC San Diego
 Preservation and the Production of Bare Life: Settler Colonialism and the late 19th Century National Park

7.4 Fiction, Film, and Folk Fetishism: Genealogies of Europe’s Racial Imaginary

Ashwani Sharma, University of East London
 Decolonizing the Subject: The Poetics of Race in Black British Visual Culture

Claudia Garcia-Rojas, Depaul University
 La Haine: Disrupting Illusions of Racism and Imagined Social/Political Geography in (Contemporary) France

Barbara Bush, UC San Diego
 Switzerland – Folk Fetishism and the Construction of the Other

Susana Martinez-Guillen, University of Colorado
 Theorizing Race in the Context of the “New Europe”: Opportunities and Challenges

7.5 Tangled Economies of Race, Value, and Violence

Bill Hunt, Duke University
 The Birth[s] of A Nation at the Treaty of Versailles: The Clansman, The Birth of a Nation, and the Nation-Building Ideologies of Woodrow Wilson

Balbir K. Singh, University of Washington
 Reproductive Futures: Violence and the Neo-Slave Mother in Cuaron’s Children of Men

Letrell Crittenden, University of Illinois at Urbana-Champaign
 Mapping the Black Public Sphere: Racial Discourse within the Age of Obama

Eva Hageman, New York University
 Realty TV: Reality Television and the Value of “Lifestyle”
7.6 The Racial Politics of Religion

Margaret Denike, Carleton University
*Religions of Perversion: Religious “Fanaticism” and the Racial Formations of Queer Human Rights*

Thien-Huong Ninh, University of Southern California
“Re-Centering the Religious Center”: Caodai Temples Negotiate Homeland Ties and Transnational Networks in Cambodia and Vietnam

R. Sophie Statzel, CUNY Graduate Center
*Sexuality and Power in the Heart of Evangelical America*

Stephanie Wilms, UC Riverside
*Crafting Ideology: The Circle Seven Koran and Culture on Chicago’s South Side*

7.7 Settler Colonialism, Gender, and Biopower

Robert Nichols, University of Alberta
*Severely Abnormal in the Settler-Colony*

Joshua Mitchell, UC Riverside
*Settler Rurality: Queer Non-Urban Geographies and Settler Colonialism*

Margaret Little, Queen’s University
*Active Colonialism Embedded in Feminist Practices*

Stephanie Clare, Rutgers University
*Geopower, Settler Colonialism, and the Canadian Pacific Railroad*

7.8 Deconstructing Normative Subjectivities in Hawai‘i

Dominika Ferens, University of Wroclaw,
*Grievable Lives: Queer Textual Strategies in Hawaiian Literature about Disability*

Linda Ikeda, University of Hawai‘i at Mānoa
*Impossible Sorrow: Losing Transdaughters*

Susan Y. Najita, University of Michigan
*Settling*
7.9 “WHO/WHAT WE ARE”: THOUGHTS ON MOBILITY, SETTLEMENT, BELONGING, AND COLONIALITY

Rinaldo Walcott, University of Toronto: Chair

Dina Georgis, University of Toronto
*Two Stories in One and the Perils of Group Belonging in Palestine and Israel*

Katherine McKittrick, Queen’s University
*Plantation-Life-Urbicide-Operation-Remove-Trash*

Nandita Sharma, University of Hawai‘i at Mānoa
*Indigeneity, Migration, and Postcolonial Movements For and Against Nation/State/Sovereignty*

Rinaldo Walcott, University of Toronto
*How “We” Became “We”: Within and Beyond The Master Categories of Coloniality*

7.10 WHAT IS DECOLONIAL ABOUT FILIPINO STUDIES/ FILIPINO-AMERICAN STUDIES? (PANEL DISCUSSION)

Kimberly Alidio, Independent Scholar/Artist

Nerissa Balce, State University of New York, Stony Brook

Melisa S.L. Casumbal-Salazar, University of Hawai‘i at Mānoa

Vicente M. Diaz, University of Michigan

Kale Fajardo, University of Minnesota

Vernadette Gonzalez, University of Hawai‘i at Mānoa

Maiana Minahal, Writer/Artist

Dylan Rodriguez, UC Riverside

Dean Itsuji Saranillio, UC Riverside

Sarita Echavez See, University of Michigan

7.11 SEDUCTIVE NARRATIVES, SERENADES, AND DISCOURSE: INTERPRETING HISTORIES OF CONFORMITY AND CONFLICT IN THE NEAR AND FAR WEST (PANEL DISCUSSION)

Christopher Waldrep, San Francisco State University

James Buss, Oklahoma City University

Helen McLure, Southern Methodist University

Erik Wade, Purdue University
7.12 Deconstructing or Reifying Racial Hierarchy? The Multiracial Idea and Critical Ethnic Studies (Panel Discussion)

Paul Spickard, UC Santa Barbara: Chair
G. Reginald Daniel, UC Santa Barbara
Rudy Guevarra, Arizona State University
Jeffrey Moniz, University of Hawai‘i at Mānoa
Lily Anne Yumi Welty, UC Santa Barbara
Ingrid Dineen-Wimberly, UC Santa Barbara

7.13 What Isn’t African American Studies? (Panel Discussion)

Mary Barr, Pomona College
Robin J. Hayes, Santa Clara University
Leigh Raiford, UC Berkeley
Selamawit D. Terrefe, UC Irvine

7.14 The University in Crisis: Protests, Movements, and Alternatives

Michelle Fine, CUNY Graduate Center: Chair

Wen Liu, CUNY Graduate Center
Cindy Gorn, CUNY Graduate Center
Immigrant Labor Struggle against Privatization of the University in Seattle

Patrick Sweeney, CUNY Graduate Center
Multiplicity and Identity in Student Organizing

Justin Myers, CUNY Graduate Center
Decolonizing the University: An Ethic, Logic, and Practice of Care, Gift and Commons

7.15 Transnationalizing Queer Ethnic Studies Panel (Panel Discussion)

Roshanak Kheshti, UC San Diego
Nayan Shah, UC San Diego
Todd Henry, UC San Diego
Fatima El Tayeb, UC San Diego
Meg Wesling, UC San Diego
7.16 Indigenous, Feminist, and Queer Critiques of Colonial Power

Benita Bunjun, University of British Columbia
The (Un)Making of “Home” and “Nation”: Discourses of Entitlement and Power Relations

Michelle Erai, UCLA
A Queer Caste to Redemption: Miscegenation in Colonial Aotearoa/New Zealand

Joanne R. DiNova, Ryerson University
The Last of the Two-Spirits?: Identity Politics and the Queering of Indigeneity

Reid Uratani, University of Minnesota
Desiring Disciplinarity: Mastery and the Future of Teaching

7.17 A Poetry Reading on Colonial Violence and the Body (Performance)

Shaunga Tagore, York University

7.18 COINTELPRO 101: A Documentary by Freedom Archives (Film Screening and Discussion)

Claude Marks, Freedom Archives
Roxanne Dunbar-Ortiz, Native Activist
Hank Jones, Black Panthers
7.19 Histories of Whiteness

**Matt Horton**, UC Berkeley
*The Irish-American Contract: Genocide and Whiteness*

**Lara Trubowitz**, University of Iowa
“Made from the Finest Jewish Fat”: Race and Religion in America’s New Far Right, or Confessions of a Jewish Nazi

**Chris Hayashida-Knight**, George Washington University
“Fatal to the Publick Safety”: American Patriarchs Interpret Lord Dunmore’s Proclamation

**Eric Larson**, Brown University
*Labor and the Limits of Populism: Race, Identity, and Union Reform in the 1980s and 1990s*

7.20 Youth Organizing and Community Activism

**David Alberto Quijada**, St. Mary’s College of California
*What’s Youth Participatory Action Research (YPAR) Got To Do With Ethnic Studies? Mapping Cultural Citizenship, New Ethnicities, and Youth Activism*

**Soo Ah Kwon**, University of Illinois at Urbana-Champaign
Youth of Color Organize against Super Jail: Grassroots Political Organizing and Identity in Neoliberal and Multicultural Times

**Ruth H. Kim**, UC Santa Cruz
*In the Making: Youth Spoken Word as Arts Education Movement & Differential Pedagogy*

**Marisol Ruiz**, New Mexico State University

**Lilia Chavez**, Berkeley City College
*The Internal Power of Chican@/Latin@ Students: A Critical Ethnographic Study of Youth Participatory Action Research (YPAR)*

7.21 Interrogations from Within the Academic Industrial Complex (Panel Discussion)

**Karen Mara Davalos**, Loyola Marymount University
**Josie Méndez-Negrete**, University of Texas, San Antonio
**Tiffany Ana López**, UC Riverside
Concurrent Sessions #8
Friday, March 11
4:30 PM – 6:15 PM

8.1 Bringing Critical Ethnic Studies to Environmental Studies (Panel Discussion)  
ARTS 215

Diana Pei Wu, Antioch University, Los Angeles  
Brinda Sarathy, Pitzer College  
Michael Starkey  
Michael Dorsey, Dartmouth College

8.2 Racializing Visual Cultures  
HUB 367

Edward Lee, McGill University  
Visualizing the Margins: Experiences of Queer People of Colour Living in Montreal

Chuong-Dai Vo, Massachusetts Institute of Technology  
Theorizing Dissonance and Marginalized Discourses in the Vietnamese Diaspora

Wail Qattan, York University  
Race Dressings: Haitian Images that Reset Modernity

Jessica Lee Horton, University of Rochester  
Beyond the (First) Nation: Native American Painting in Europe in the 1920s and 1930s

8.3 Towards a Critical Genealogy of Ethnic Studies  
HUB 379

Alexander G. Weheliye, Northwestern University  
Habeas Viscus: Critical Ethnic Studies as Relational Totality

Ellen-Rae Cachola, UCLA  
Ethnic Studies as a “Boundary Object”: Remembering Colonialism and Militarism to Transform the Corporate University

Patrice D. Douglass, UC Riverside  
Blackness as Institutional Object: Anti-Blackness and the Genealogy of Ethnic Studies
8.4 Institutional Difference: On Navigating Asymmetries between Field and Institution (Panel Discussion)

Roderick Ferguson, University of Minnesota: Chair
Kandice Chuh, CUNY Graduate Center
Siobhan Somerville, University of Illinois at Urbana-Champaign
Martin Manalansan, University of Illinois at Urbana-Champaign: Respondent

8.5 Blackness in the World: Critiques of Colonial, State, and Institutional Violence

Ana Flauzina, Washington College of Law
Almost Brothers: Embracing Dictatorship To Dismiss Genocide

Corey Capers, University of Illinois at Chicago
Reading Bobalition: Toward a Genealogy of Satiric Public Blackness

Cynthia Marasigan, University of Illinois at Urbana-Champaign
Living Dreams of Reconstruction through Colonial Settlement in the Philippines: African American Veterans and Land Ownership in the Aftermath of the Philippine-American War

Tiffany Lethabo King, University of Maryland
The Production and Regulation of Black Female Subjects within Settler Colonial Logics

8.6 A Question of Power: New Histories of Black and Brown Radical Movements

Amy Abugo Ongiri, University of Florida
Death Proof: Trauma and Memory in Black Power Era Images

Joel Olson, Northern Arizona University
Black Power and the Victims of Americanism

Shana Russell, Rutgers University, Newark

Crystal Parikh, New York University
The Good Life: Ethnic Studies and the Minor Subjects of Human Rights
Darrel Enck-Wanzer, University of North Texas
Revolutionary Nationalism as Radical Democracy: The Case of the New York Young Lords

8.7 Deterritorializing Knowledge in Canadian Studies Today  INTN 3113

Chandni Desai, University of Toronto
Suppression of Palestine Solidarity by the Academic Industrial Complex and the Nation State

Darryl Leroux, University of Ottawa
The Contemporary French Atlantic: Understanding Transnational Forms of White Supremacy

Janey Lew, UC Berkeley
Towards Commitment: Outlining Asian Canadian Literature’s Institutional Possibilities

8.8 Invasive Maneuvers: Media, Asian Bodies, and White Supremacy  INTN 3023

Dai Kojima, University of British Columbia: Chair

Vanessa Au, University of Washington
Commodifying the Oriental, Then Selling It Back

Dai Kojima, University of British Columbia
Unruly Arrivals: Networked Media and Mobilities of Queer Asian Migrants

Vincent Pham, University of Illinois at Urbana-Champaign
Sporting Race: Racial/Academic Triangulations of Asian American Basketball Prospects

Alexander Cho, University of Texas at Austin
Mixed-Race Mimic Meme: Magibon’s Impossible Referent

8.9 The State of Exception: The Historical Localization of Bare Life for Native and Japanese Americans on the Colorado River Indian Reservation  INTN 2031

Michelle Raheja, UC Riverside: Chair

Michael Tsosie, Colorado River Indian Tribes
Bare Life: An Indian Tribe and Its Racial Proscription for a Perpetual State of Exception
Noriko Ishiyama, Meiji University
Spatial Reproduction of Racism: Historical Geographies of a Japanese Internment Camp on the Colorado River Indian Tribes Reservation

Jun Kamata, UC Berkeley

Traise Yamamoto, UC Riverside: Respondent

8.10 Native Pacific Studies at the Edge of US Empire
(PANEL DISCUSSION)

Maile Arvin, UC San Diego
Christine Delisle, University of Michigan
Kiri Sailata, University of Michigan
Lani Teves, University of Michigan
Lisa Uperesa, Columbia University

8.11 American Narratives, Hyperpatriotism, Militarism, and the Curriculum: White Supremacy in the Lives of Students of Color

Tracy Lachica Buenavista, California State University, Northridge: Chair

Dolores Calderón, University of Utah
Settler Meaning-Making: Mapping Epistemologies of Ignorance in Social Studies Curriculum

Suzie Abajian, UCLA
From Students to Soldiers: Militarism, Schooling, and the Recruitment of Students of Color in Los Angeles

Tracy Lachica Buenavista, California State University, Northridge
Angela Chuan-Ru Chen, UCLA
Hyperpatriotism and the “Lawful Undocumented”: The Emergence of the New Model Minority in Undocumented Student Discourse

Arshad I. Ali, Teachers College, Columbia University
Quelling Dissent: Disciplining Liberalism Upon Muslim College Student’s Speech and Action

Daniel Solorzano, UCLA: Respondent
8.12 Understanding Contemporary White Supremacy and Genocide in Los Angeles, California: Responses and Analysis from Below

Pablo García, University of Texas at Austin: Chair

Juli Grigsby, University of Texas at Austin
Up The River: Sustaining Black Women’s Political Organizations through Policy Work, A Question of Activist Models

Pablo García, University of Texas at Austin
Contesting Autonomies and Commons: Chicana/o Urban Zapatismo and the Rise of Neoliberal White Supremacy in Los Angeles, California

Damien Michael Schnyder, UC Santa Barbara
Walls, Gates, and Divides

Yusef Omowale, Southern California Library
Tangibility of Dreams: Youth, Resistance, and Power

João Costa-Vargas, University of Texas at Austin: Respondent

8.13 Disorienting Desire: Transnational Queer Readings of Post 9/11 Asian America

Amy Brandzel, University of New Mexico: Chair

Paul Lai, University of St. Thomas
Don’t Ask, Don’t Tell, Don’t Think

Jigna Desai, University of Minnesota
Harold and Kumar Go to the White House

Amy Brandzel, University of New Mexico
The Question Mark Kid: Queering the Violence of Asian American Citizenship
8.14 **International Solidarity and the Legacies of Empire:**
The U.S., Southern Mexico, and the Politics of Liberation
(Workshop)

Eric Larson, Brown University
Marisol Catellanos López, Section 22, SNTE/CNTE
Joaquin Cienfuegos, Cop Watch
Orland Serrano, USC: Respondent

8.15 **Living Along the Faceline**
(Film Screening and Discussion)

Lina Hoshino, Filmmaker
Ellen-Rae Cachola, UCLA

8.16 **Theorizing the Global Conditions of the “Multiracial”:**
From “Post-Raciality” and Queer “Half-Indians”
to “Interstitionality” and the Kenyan Postcolony

Tina R. Majkowski, New York University
*Half Indian, All Queer, or Multiplicity vs. the Multiple: (Queer) Native American Ethic Studies and Kent Monkman’s Landscape Portraiture*

Falguni A. Sheth, Hampshire College
*Interstitionality and the Subaltern Cosmopolitan: Punjabi-Mexicans and Other Migrants at the Crossroads*

8.17 **Model Minority in the Shadow of Bandung: Race, Space, and Asian American Radicalism in the 1960s and 1970s**

Karen J. Leong, Arizona State University: Chair

Diane C. Fujino, UC Santa Barbara
*Marxism, Black Power, and Asian American Radicalism: Richard Aoki and the Asian American Political Alliance on Early Asian American Studies*

Daryl J. Maeda, University of Colorado
*Beyond the Asian Nation: Rethinking the Global and the Local in 1970s Asian American Radicalism*

Judy Tzu-Chun Wu, Ohio State University
*Thich Nhat Hanh and the U.S. Peace Movement: Rethinking Asian American Identity and Rethinking Radicalism*
Wesley Ueunten, San Francisco State University
Rising from a Sea of Discontent: The 1970 Koza Uprising in U.S.-Occupied Okinawa

Karen J. Leong, Arizona State University: Respondent

8.18 Modernity, Sovereignty, and the Limits of the Human (Panel Discussion) INTN 4043

Terry K. Park, UC Davis
Anthony Yooshin Kim, UC San Diego
Diana Leong, UC Irvine
Margaret Rhee, UC Berkeley
Jodi Kim, UC Riverside: Respondent

8.19 Legal Violence and Colonial Legacies (Panel Discussion) INTS 3156

Sara Benson, UC Santa Cruz
Soma de Bourbon, UC Santa Cruz
Susy Zepeda, UC Santa Cruz

8.20 Decolonizing Queer: Asian American Queer Critique (Panel Discussion) HUB 355

Gayatri Gopinath, New York University: Chair
Caroline Yang, University of Illinois at Urbana-Champaign
Victor Romàn Mendoza, University of Michigan
Robert G. Diaz, Wayne State University
Martin Joe Ponce, Ohio State University
8.21 Differing Veracities & Effects in Rallies, (Post) Racism, and Ethnographies

Silvia Luna Ventura, UC Riverside
The Rhetoric of Social Movement: Alienating the Other to Present a Homogenous Front

Jenny Banh, UC Riverside
Barack Obama or B. Hussein: The Post Racial Debate in Boston Legal

Bianca Torres, Cornell University
Can Academic Knowledge Formulated through Ethnographic Research be Truly Decolonizing without Practical Implications?

PLENARY THREE: GYM
7:00 PM – 9:30 PM

Queering Ethnic Studies

Speakers: Keith Camacho, UCLA
          Gayatri Gopinath, New York University
          Roderick Ferguson, University of Minnesota
          José Esteban Muñoz, New York University
          Nadine Naber, University of Michigan
          Cathy Cohen, University of Chicago

Chair: Jayna Brown, UC Riverside
SATURDAY, MARCH 12

PLENARY FOUR:  
9:00 AM – 11:15 AM  

DECOLONIZATION AND EMPIRE

Speakers:  
Neferti Tadiar, Barnard College  
Vicente Diaz, University of Michigan  
Nikhil Singh, New York University  
Lisa Lowe, UC San Diego  
Lisa Hajjar, UC Santa Barbara

Chair:  
Setsu Shigematsu, UC Riverside

LUNCH (AD HOC ORGANIZING SESSIONS)  
11:30 AM – 12:30 PM

PLENARY FIVE:  
12:30 PM – 2:15 PM  

FORUM ON SOCIAL MOVEMENTS AND ACTIVISM

Speakers:  
Scott Richard Lyons, Syracuse University  
Andrea Smith, UC Riverside  
David Lloyd, University of Southern California  
Gina Dent, UC San Diego  
João Costa Vargas, University of Texas-Austin  
Laura Pulido, University of Southern California

Chair:  
Ofelia Cuevas, UCLA
Concurrent Sessions #9
Saturday, March 12
2:30 PM – 4:15 PM


José I. Fusté, UC San Diego  
Nick Mitchell, UC Santa Cruz  
Thea Quiray, UC San Diego

9.2 Against Dispossession: Land, Law, and Indigenous Autonomy  

Nicole M. Guidotti-Hernández, University of Arizona  
*Yaqui Autonomy and the Centennial of the Mexican Revolution*

Bernadette Atuahene, Chicago-Kent College of Law

Czarina Faith Aggabao Thelen, University of Texas at Austin  
*Theorizing A Third Current of Maya Politics Through the San Jorge Land Struggle in Guatemala*

George Hartley, Ohio University  
*Demands for Autonomy in Indigenous Mexico: A Critique of Radical Indigenismo, the Nation State, and the Politics of Recognition*

9.3 The Fire This Time: Experiments in Creative Writing, Performance, and Critical Pedagogy (Performance)  

Vejea Jennings, Antelope Valley College  
Denise Pacheco, UCLA  
Jason Magabo Perez, University of San Diego
9.4 Gendered Fictions of Space, Nation, and Empire

Julie Fiorelli, University of Illinois at Chicago
*Raced Noir: A Spatial Comparison of John Okada’s No-No Boy and Chester Himes’s If He Hollers, Let Him Go*

Corie Elizabeth Hardy, Arizona State University

S.A.M. Vásquez, Dartmouth College
*Sex, Sexuality, and Violence: Understanding the Historical Implications of Jamaica’s Civil War in The Book of Night Women and The True History of Paradise*

Sharlee Reimer, McMaster University
*Gender and Geopolitical Space: Imagined Possibilities in Contemporary Canadian Science Fiction*

9.5 Projects of Genocide: Abductability, Eugenics, and Gentrification

John Armenta, UC San Diego
*The Settler-Native Question in Serbian Genocidal Propaganda and Anti-Immigrant Discourse in the US*

Owen Toews, CUNY Graduate Center
*Producing Aboriginal Abductability in a 21st Century Settler State*

Sean Springer, Trent University
*Eugenics, Land Claims and Recognition: Maintaining Vermont’s White Yankee Hegemony at Abenaki Expense*

Tane Ward, University of Texas at Austin
*Gentrification as Genocide: A Study of Displacement and Resistance in East Austin*
9.6 Inventing Bodies, Producing Knowledge: Racialized Discourses of Science and Medicine

Jessi Gan, University of Michigan
“Cultured Aberrations”: Homosexuals and Racial Meaning in 1880s U.S. Medical Journals

Elias Vitulli, University of Minnesota
Racialized Normativity and The Invention of the Transsexual Body

Lorraine Halinka Malcoe, Simon Fraser University
Knowledge Production in Research on “Racial”/“Ethnic” Health Inequalities: Interrogating Logics of White Supremacy

Meredith Raimondo, Oberlin College
Stay Home!: Scaling the Racialized Border in H1N1 Influenza Discourse

9.7 Transnational Circuits: The Subjects of Diaspora and Migrancy

Crystal Baik, University of Southern California

Cristiana Baik, New York University
The Politics of Diaspora, Migration, and Narrative

Maria Vargas, University of Maryland
Disavowing the Invisible Other: Exploring Non-Normative Sexualities of Female Salvadoran Migrants

Linh Nguyen, UC San Diego
The Impossibility of the Refugee Subject: Following the Trace in Daughter From Danang
9.8 Critical Border Studies, Immigration, and the Politics of Knowledge

Rachel Ida Buff, University of Wisconsin, Milwaukee
*Militarism, Deportation, and Migrant Solidarity in the 1950s*

Gerardo N. Arellano, UC Berkeley
*Rethinking Latinity: Americanity, Corridos, and Immigration Reform in the 21st Century*

Gilberto Rosas, University of Illinois at Urbana-Champaign
*Against Affirmation: The Delinquent Refusals and Alien Abandonments of the New Frontier*

Emma Kreyche, New York University
*Indigenous Knowledge Production and Social Change in Latin America: Critical Ethnic Studies in Comparative Perspective*

9.9 Decolonization, the Politics of Language, and Alternative Critical Vocabularies

Carlos Ulises Decena, Rutgers University
*Razón de estar: Rodolfo Kusch, Decolonization, and the Future of Queer Critique*

Yomaira Catherine Figueroa, UC Berkeley
*Toward a Reclaimed Humanity: Decolonization and the Politics of Language in Afro-Diasporic Literature*

Gabriela Alejandra Veronelli, SUNY Binghamton
*Language, Knowledge, Violence: Making a Decolonial Turn in Linguistic Discrimination in the Academy*

Fiona I. B. Ngô, University of Illinois at Urbana-Champaign
*Sense and Subjectivity: War, Genocide, and Blindness*
9.10 RACIAL STATECRAFT, THE LAW, AND CRITICAL JURISPRUDENCE

Neil Gotanda, Western State University College of Law
Three Narratives and Five Tropes – not including Azerbaijan or Tajikistan: A Short Introduction to Asian American Jurisprudence

Naomi Paik, University of Texas at Austin
Refining U.S. Racial Statecraft through the Redress of Japanese American Internment

Jacob Lau, UCLA
Bo Luengsuraswat, UCLA
Now You See Me, But You Don’t: On Neoliberal Exceptionals, Transgender Citizenship, and the Politics of Counting

Daragh Grant, University of Chicago
Law and Disorder in Proprietary South Carolina

9.11 REPATRIATING DESIRE WITHIN COLONIAL CARTOGRAPHIES OF KNOWLEDGE PRODUCTION

Mishuana Goeman, UCLA: Chair

Eve Tuck, State University of New York at New Paltz
Colonial Fetishes in a Flat World: Damage-centered and Desire-based Research

Laura Beebe, UC San Diego
Re-framing Boarding Schools: Interrogating Heteropatriarchy through Sovereignty

Maile Arvin, UC San Diego
Towards a Politics of Regeneration: Intervening in Scientific Samplings of Indigeneity

Angie Morrill, UC San Diego
Not Yet and Not Anymore: Reading Desire and Hope in the Figure of the Native Mother

La Paperson, UC San Diego
Orphans and Robots: Stranded, Saved, Enslaved, and Sovereign in the Post+Colonial Ghetto
9.12 TRACING SOCIAL AFFECTS: METHODS TOWARDS A CRITICAL ETHNIC STUDIES (PANEL DISCUSSION)

Valerie Francisco, CUNY Graduate Center: Chair
Theresa Navarro, University of Hawai‘i at Mānoa
Christopher Patterson, University of Washington
Akemi Nishida, CUNY Graduate Center
Michael Hodges, University of Washington

9.13 DECOLONIAL/INTERCULTURAL FEMINISMS

Pascha Bueno-Hansen, University of Delaware: Chair

Pascha Bueno-Hansen, University of Delaware
Finding Each Other’s Hearts: Intercultural Relations and the Drive to Prosecute Sexual Violence During the Internal Armed Conflict in Peru

Rosa Linda Fregoso, UC Santa Cruz
Rethinking Feminicide and the Right to Name Suffering

Laura Perez, UC Berkeley
US Women of Color Thought, the Decolonial, and Decolonizing Feminisms

Cindy Cruz, UC Santa Cruz
The Legacy of Colonial Violence with LGBTQ Youth

9.14 RE-MEMBERING COMIDA: TESTIMONIOS FROM OUR ANCESTRAL GARDENS, COCINAS Y CEREMONIAS (PANEL DISCUSSION)

Carolina Prado, San Diego State University
Marcelo Garzo, UC Berkeley
Claudia Serrato, California State Polytechnic University
Elisa Oceguera, UC Davis
9.15 **THE SEVEN SISTERS, SEVEN STRUGGLES, SEVEN STORIES CAMPAIGN: AN ACTIVIST PROJECT OF ELLA’S DAUGHTERS, EXPLORING A FEMINIST OF COLOR PRAXIS (PANEL DISCUSSION)**

**Barbara Ransby**, University of Illinois at Chicago  
**Premilla Nadasen**, Queens College  
**Christi Ketchum**, Project South  
**Sanah Yasmin**, Palestinian Activist  
**Dara Cooper**, RISA  
**Reyna Wences**, Immigrant Youth Justice League  
**Alice Kim**, Anti-Death Penalty Activist  
**Leena Odeh**, Palestinian Rights Activist

9.16 **ARTICULATING ARAB AND SOUTH ASIAN AMERICA: CONTEMPORARY AND HISTORICAL PERSPECTIVES**

**Swati Rana**, UC Berkeley: Chair

**Maryam Griffin**, UC Santa Barbara  
“Check It Right”: *Southwest Asian Undergraduates Strike Back at Empire through Identity Politics*

**Swati Rana**, UC Berkeley  
*Syrian Prophets, Indian Pilgrims: The Literary Americanisms of Ameen Rihani and Dhan Gopal Mukerji*

**Sunaina Maira**, UC Davis  
*Asian/Arab Americas: Alliances, Movements, and Borders*

**Elizabeth Robinson**, UC Santa Barbara: Respondent

9.17 **TRANSRACIAL ADOPTION: IMPERIALISM, IDENTITY, AND HETEONORMATIVITY**

**Soojin Pate**, University of Minnesota  
*The Queer Foundations of Korean Adoption*

**Jessica Petocz**, University of Minnesota  
*Movin’ On Up? Transracial Adoption, Biopolitics, and Affective Economies*

**Jenny Wills**, Wilfrid Laurier University  
*Claiming America by Claiming Asia(n Children): Immigrant Adoptive Parentage in Chang-rae Lee’s A Gesture Life*
Megan McCabe, UC Irvine  
*Property, Personhood, and International Adoption: Thoughts on Haiti*

### 9.18 Race and Urban Spaces  
**INTS 3156**

John Munro, Simon Fraser University  
*When Neoliberalism Met Settler Colonialism at the St. Alice Hotel*

Michelle Billies, CUNY Graduate Center  
*The Shelter as Paradoxical Space of Competing Gendered Ontologies*

Neil Maclean, Ohlone Profiles Project  
*Indigenous Renewal in San Francisco*

Clement Lai, Cornell University  
*Saving Urban Planning from Itself: Critical Reflections on Ethnic Studies and Urban Planning*

### 9.19 Critical Ethnic Studies and Zionism (Panel Discussion)  
**INTS 3154**

Kinneret Alexander, City College of San Francisco  
Amy Kaplan, University of Pennsylvania  
Keith Feldman, UC Berkeley  
Hilton Obenzinger, Stanford University  
Tamara Lea Spira, UC Davis

### 9.20 Movement, Space, and Freedom in Unexpected Places (Panel Discussion)  
**HUB 367**

Aisha Finch, UCLA  
Kendra Taira Field, UC Riverside  
Rashuana Johnson, New York University
9.21 **BREAKING LIBERAL MULTICULTURAL HABITS: DESIRES, NEGOTIATIONS AND CONTESTATIONS**

**ARTS 215**

**K. Wayne Yang**, UC San Diego: Chair

**Mark Padoongpatt**, USC

*Serving Thai Town: The Politics of Cultural Exchange and Liberal Multiculturalism in Thai Los Angeles, 1994-2008*

**Ma Vang**, UC San Diego

*Beyond Multiculturalism?: The Politics of an “Arts and Culture Initiative”*

**Thuy Vo Dang**, UCLA

*Diasporic Desires for a “Free Vietnam”: Human Rights Organizing in Little Saigon*

**Kit Myers**, UC San Diego

*Desire and Family-making: The Re-imagining of Space in a Unique Adoptee Camp*

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9.22 **MANNING MARABLE’S MALCOLM X: A LIFE OF REINVENTION**

**(AUTHOR SESSION)**

**INTN 3009**

**Manning Marable**, Columbia University
CONCURRENT SESSIONS #10
SATURDAY, MARCH 12
4:30 PM – 6:15 PM

10.1 CRITICAL ETHNIC AND FEMINIST STUDIES, PART 2: CRITICAL ETHNIC, FEMINIST, AND QUEER STUDIES IN A TIME OF CRISIS / RUPTURE / REPETITION (PANEL DISCUSSION)  HUB 379

Anna M. Agathangelou, York University
Tamara Lea Spira, UC Davis
Heather M. Turcotte, University of Connecticut

10.2 INDIGENOUS DEPARTURES: THE STATE, DISCIPLINARITY, AND INCARCERATION  HUB 265

Bronwyn Dobchuck-Land, CUNY Graduate Center: Chair

Damien Lee, Trent University
The Non-Profit Industrial Complex in Canada: How Environmental Non-Governmental Organizations Neutralize Indigenous Resurgence for the State, and for Themselves

Shana Siegel, CUNY Graduate Center
The Everyday, Taken for Granted “Given” of Denying, Justifying, and Perpetuating Ongoing Colonialism in Southern Ontario

Erich Steinman, Pitzer College
Recognizing Indigenous Nationhood and Identifying Settler Colonialism: Critiquing Ethnicity Approaches to American Indians within the Field of Sociology and Beyond

Lila Pine, Ryerson University
Closing performance

10.3 BUILDING ALTERNATIVES TO THE ACADEMIC INDUSTRIAL COMPLEX (STRATEGY SESSION)  INTS 1109

Andrea Smith, UC Riverside
Rebecca Solomon, LA COIL & Progressive Educators for Action
Robert Jensen, University of Texas at Austin
10.4 *Pinto Pedagogy: The Liberation Praxis of Raúl Salinas*  
(Performance/Workshop)  

Rene Valdez, Red Salmon Arts  
Tañia Rivera, Ex-Pinta Support Alliance  
Czarina Aggabao Thelen, Save Our Youth  
João Costas Vargas, Save Our Youth  
Alan Gómez, Arizona State University

10.5 *Interrogating the Racial Management of Public Health, Medicine, and Aid*  
INTS 1111

Tania Hammidi, UC Riverside  
*Hospital/Prison Collapse & the Neo-Liberal Framework of Rehab*

Adam Geary, University of Arizona  
*States of Risk: Theorizing the Racial State in AIDS Prevention and Politics*

Amy Zhou, UCLA  
*The “Asian Problem”: Racialization and De-Racialization of Public Health Services*

Stephanie Rieder, University of Illinois at Urbana/Champaign  
*Medical Humanitarian Aid as a Racial Project: The Intersection of Race and the Politics of Life in Rural Ethiopia*

10.6 *Race and Rebel Music: Chicano Rock, Aural Third Worldism, and Maori Rapumentary*  
(PANEL DISCUSSION)  
INTN 3113

Anthony Macias, UC Riverside  
Daniel Widener, UC San Diego  
Luis Alvarez, UC San Diego

10.7 *Gentrification, the Right to Affordable Housing, and Heteropatriarchy: A Queer of Color Analysis*  
(Workshop)  
INTN 3023

Treva Ellison, University of Southern California  
Amee Chew, University of Southern California
10.8 “BLACK GIRLS ARE FROM THE FUTURE”: ON OCTAVIA BUTLER’S PROPHETIC VISIONS, THEIR SURVIVAL, AND PROGENY

Moya Bailey, Emory University: Chair

Alexis Pauline Gumbs, BrokenBeautiful Press
“Never Meant to Survive”: Genealogy for a Lost Text

Remina Jarmon, University of Maryland
Erykah Badu and Octavia Butler on the Narrative of Black Women’s Sexuality, “Will We Be Ho’s in the Future Too?”

Moya Bailey, Emory University
Vampires and Cyborgs: Transhuman Identity and Ableist Arcs in the Work of Octavia Butler and Janelle Monâe

Summer McDonald, University of Chicago
Hotel California: Octavia Butler, Lauren Olamina, and the Future (of Blackness)

10.9 DISTURBING BODIES: CULTURE, RACISMS, AND WARS BOTH INTIMATE AND REMOTE

Rosa-Linda Fregoso, UC Santa Cruz: Chair

Macarena Gómez-Barris, University of Southern California
Moyeneí Valdés and the Sound of Post-Memory

Jayna Brown, UC Riverside
“Let’s Get Electrified”: Music, War and the Rehabilitation of Injured Bodies

Paul Amar, UC Santa Barbara
Saving Rio’s “Cradle of Samba”: Outlaw Uprisings, Racial Security and the Progressive State in Brazil

10.10 CRITICAL DANCE STUDIES AND CRITICAL ETHNIC STUDIES (PANEL DISCUSSION)

Jacqueline Shea Murphy, UC Riverside: Chair

Jacqueline Shea Murphy, UC Riverside
“Still Hot”: Indigenous Dance and Fantasies of Colonial Encounter
Gabriela Mendoza-Garcia, UC Riverside
*Indigeneity within the Jarabe Tapatio*

Angeline Shaka, UCLA
*Queering the “Hula Girl” Kanaka Maoli Style*

Elizabeth Kurien, UC Riverside
*Intellectual Property and Kutiyattam*

Cristina Rosa, CalArts: Pride-and-Shame
*The Presence of Ginga within Choreographies of Identification in Brazil*

Adanna Jones, UC Riverside
*Take a Wine and Roll “It”: Breaking Through the Circumscriptive Politics of the Trinbagonian Dancing Body*

Megan Jenkins, UC Riverside
*Un/Masking JabbaWockeeZ: How Dance Plays with Race*

Melissa Templeton, UC Riverside
*Les Ballets Africains and Québec’s “Jiggle” Law*

10.11 *Homo-Nation, Homo-Republic, Homo-Empire: Queer Assimilations and Disposable Others*  
INTN 2031

Paola Bacchetta, UC Berkeley: Chair

Paola Bacchetta, UC Berkeley
*Homo-Republicanism, Xenophobic Queerphobia, and Queerphobic Xenophobia in France*

Jin Haritaworn, University of Helsinki
*The Ghetto as Mobile (Hate) Crime Scene: On the Racialization of Homophobia and Transphobia, Berlin and Beyond*

Gina Velasco, Portland State University
*Performing the Filipina “Mail Order Bride”: Queer Neoliberalism, Affective Labor, and Homonationalism*

Ronak Kapadia, New York University: Respondent
10.12 The Limits of Citizenship

Priya Kandaswamy, Mills College: Chair

Sudarat Musikawong, Siena College
*The Trafficking Victims Protection Act & The Invisibility of the Thai Noncitizen Migrant Worker*

Elizabeth Lee, University of British Columbia
*The Intimate Public Sphere: Military Families and the Privatization of Citizenship*

Priya Kandaswamy, Mills College
*Domesticating Labor: Immigrant Women Workers and the U.S. Nation-State*

Robyn Magalit Rodriguez, Rutgers University: Respondent

10.13 Unsettling Alliances: Teaching, Theory, and Activism at Arizona State (Panel Discussion)

Wendy Cheng, Arizona State University: Chair
Wendy Cheng, Arizona State University
Michelle Tellez, Arizona State University
Karen J. Leong, Arizona State University
Myla Vicenti Carpio, Arizona State University

10.14 Discourses of Space, Race, and Sexuality: Negotiating (Trans)National Boundaries and Performing Representations of the Rural (Panel Discussion)

Ayisha Ashley Al-Sayyad, Emory University
Carly Thomsen, UC Santa Barbara
Annika Speer, UC Santa Barbara
10.15 Chicana/o Rhetorics and Counter-Cultures

Jose Navarro, University of Southern California
Machos y Malinchistas: Reconfiguring Chicano Masculinity

Elias Serna, UC Riverside
Nascent Epistemologies: Studying the Rhetoric of Militant Student Activism In California

Tomas Avila Carrasco, UC Santa Barbara
Days of Troy, Oppositional Performance As Cultural Production in Los Angeles, 1990-1995

Lee Bebout, Sam Houston State University
Troubling White Benevolence: Giant and its Chicano Legacy

10.16 Technologies and Performances of Citizenship

Wayne Lalicon, UC Irvine
Amending and Endorsing the U.S. Nation Through Its Passport

Emily Hue, New York University
Mapping Critical Bodies: Challenging Vulnerable Cartographies of Southeast Asian (America)

Lisa Marie Cacho, University of Illinois at Urbana-Champaign
“Dismembering Value”: From Comparative and Relational to Illegible

Eser Selen, New York University
Rethinking Ethno-Racist Fictions, Nationalist Myths: Turkish Variations

10.17 The Politics of Solidarity, Coalition, and Strategic Alliances

Jeehyun Lim, Denison University
Black in Korea, 1953: Rethinking Koreans as Middleman Minority in the U.S.

Leland Saito, University of Southern California
Economic Development, Politics, and a Community Benefits Agreement in Los Angeles

Michael Schulze-Oechtering Castañeda, UC Berkeley
Towards a Politics of Solidarity: Thinking Comparatively about Black and Filipino Liberation Struggles
Rachel Herzing, Critical Resistance
Isaac Ontiveros, Critical Resistance
Resisting Policing: On Campus and Off

10.18 NEW DIRECTIONS IN COMMUNITY STUDIES
INTS 3156

Celia Lacayo, UC Berkeley
“Ask a Mexican?!” A Dialectical Understanding of Latino Racialization

Michael Eissinger, UC Merced
Kern County: California’s Deep South

Bradley Gardener, CUNY Graduate Center
Conceptualizing Neighborhood Change: Transformations in Race and
Class in the Bronx, New York

Pensri Ho, University of Hawai‘i at Mānoa
Critical Ethnic Studies Praxis as Engaged Scholarship through
Community Partnerships

10.19 NEW CONJUNCTURES AND THE POLITICS OF
KNOWLEDGE/POWER PRODUCTION
INTS 3154

Kadji Amin, Columbia College Chicago
Genet at the Transnational Intersection of Race and Empire

Kelly Fong, UCLA
Reimagining the Material Past, Crafting New Social Histories:
Building Interdisciplinary Collaboration Between Ethnic
Studies and Historical Archaeology

Keith M. Harris, UC Riverside
Now What?: Considerations of the Queer of Color Critique,
Ethnic Studies, and Minoritarian Discourse(s)

Biju Mathew, Rider University; New York Taxi Workers Alliance
Market Myopias? Multiculturalism and Post Colonial Treatments of Diasporic Right Wing Power
10.20 MILITARISM, DEATH, AND DIFFERENCE: APPREHENDING THE
U.S. MILITARY THROUGH THE ANALYTICS OF EMPIRE,
NEOCOLONIALISM, AND RACIAL GENOCIDE

Simeon Man, Yale University
From “One Brownskin to Another”: Racialized Intimacy and
Counterinsurgency, 1954-1964

Kimberly Juanita Brown, Northeastern University
Sites of Projection: Visual Culture and the Politics of the Dead

Elizabeth Mesok, New York University
The Recuperation of National, Racial and Ethnic Differences in the
Service of Neocolonial Wars

Leece M. Lee, UC Berkeley
Interrogating Native America, Genocide and Survival: Living Testimonials
on the Roots of U.S. Militarism

10.21 BLACK IS, BLACK AIN’T: A ROUNDTABLE DISCUSSION ON
PRESCRIPTIVE BLACKNESS (PANEL DISCUSSION)

Victor Bascara, UCLA
Michelle Gordon, University of Southern California
Tracy Curtis, University of Wisconsin-Madison
Leah Mirakhor, University of Wisconsin-Madison

CLOSING PLENARY:  GYM
7:00 PM – 9:30 PM

HOW CRITICAL ETHNIC STUDIES INFORMS AND SHAPES OTHER
DISCIPLINARY FORMATIONS

Speakers:  Fred Moten, Duke University
Audra Simpson, Columbia University
Hiram Pérez, Vassar College
Herman Gray, UC Santa Cruz
Michelle Raheja, UC Riverside
Manning Marable, Columbia University

Chair:  Jodi Kim, UC Riverside

CONFERENCE CLOSING REMARKS:
Jodi Kim, UC Riverside
CLOSING RECEPTION AND PARTY
10:00 PM – 11:30 PM

CULVER CENTER OF THE ARTS
3834 MAIN STREET (DOWNTOWN RIVERSIDE, ONE BLOCK FROM MISSION INN)
CRITICAL ETHNIC STUDIES CONFERENCE
SHUTTLE BUS SCHEDULE

THE SHUTTLES WILL OPERATE FROM 7:00 AM – 12:00 noon AND 6:00 PM –
11:00 PM, Thursday, Friday AND Saturday. IF YOU REQUIRE TRANSPORTATION
DURING ANY OTHER TIME, PLEASE CHECK AT THE INFORMATION TABLE IN CHASS
INTS 1113 OR THE PROGRAM BOOK FOR LOCAL BUS SCHEDULES OR TAXI SERVICE
NUMBERS.

SHUTTLE STOPS:

UCR – THE SHUTTLE WILL STOP ON CANYON CREST DRIVE IN FRONT OF THE
SOFTBALL FIELD. THIS LOCATION IS MARKED ON THE CAMPUS MAP.

RIVERSIDE MARRIOTT – THE SHUTTLE WILL PICK UP AT THE FRONT DOOR OF THE
HOTEL.

MISSION INN HOTEL – THERE IS A BUS STOP ON MISSION INN BLVD. JUST OUTSIDE
THE VALET AREA, THIS IS WHERE THE SHUTTLE WILL PICK YOU UP.

COURTYARD BY MARRIOTT – THE SHUTTLE WILL PICK UP AT THE FRONT DOOR OF
THE HOTEL.

AYRES HOTEL – THE SHUTTLE WILL PICK YOU UP IN THE PARKING LOT IN FRONT OF
THE HOTEL.
# MORNING SHUTTLES

(N7:00 AM – 12:00 NOON)
**Riverside Hotels – Riverside Marriott, Mission Inn and Courtyard By Marriott**

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(N7:00 AM – 12:00 NOON)
**Moreno Valley – Ayres Inn, Moreno Valley**

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<th>LOCATION</th>
<th>DROP OFF LOCATION</th>
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<td>AYRES INN – MORENO VALLEY</td>
<td>UCR ON CANYON CREST DR.</td>
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<td>AYRES INN – MORENO VALLEY</td>
<td>UCR ON CANYON CREST DR.</td>
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**AFTERNOON/EVENING SHUTTLES**

*(6:00 PM – 11:00 PM)*

**Riverside Hotels – Riverside Marriott, Mission Inn and Courtyard By Marriott**

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<tr>
<th>Pick Up Time</th>
<th>Location</th>
<th>Pick Up/Drop Off Location</th>
<th>Time</th>
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| 6:00 PM      | UCR ON CANYON CREST DR.   | ➢ COURTYARD BY MARRIOTT  
               |                                           | ➢ MISSION INN  
               |                                           | ➢ RIVERSIDE MARRIOTT  
               |                                           | 6:15 PM  
               |                                           | 6:20 PM  
               |                                           | 6:30 PM  |
| 6:45 PM      | UCR ON CANYON CREST DR.   | ➢ COURTYARD BY MARRIOTT  
               |                                           | ➢ MISSION INN  
               |                                           | ➢ RIVERSIDE MARRIOTT  
               |                                           | 7:00 PM  
               |                                           | 7:15 PM  
               |                                           | 7:30 PM  |
| 7:45 PM      | UCR ON CANYON CREST DR.   | ➢ COURTYARD BY MARRIOTT  
               |                                           | ➢ MISSION INN  
               |                                           | ➢ RIVERSIDE MARRIOTT  
               |                                           | 8:00 PM  
               |                                           | 8:15 PM  
               |                                           | 8:30 PM  |
| 8:45 PM      | UCR ON CANYON CREST DR.   | ➢ COURTYARD BY MARRIOTT  
               |                                           | ➢ MISSION INN  
               |                                           | ➢ RIVERSIDE MARRIOTT  
               |                                           | 9:00 PM  
               |                                           | 9:15 PM  
               |                                           | 9:30 PM  |
| 10:00 PM     | UCR ON CANYON CREST DR.   | ➢ COURTYARD BY MARRIOTT  
               |                                           | ➢ MISSION INN  
               |                                           | ➢ RIVERSIDE MARRIOTT  
               |                                           | 10:15 PM  
               |                                           | 10:30 PM  
               |                                           | 10:45 PM  |
| 11:00 PM     | UCR ON CANYON CREST DR.   | ➢ COURTYARD BY MARRIOTT  
               |                                           | ➢ MISSION INN  
               |                                           | ➢ RIVERSIDE MARRIOTT  
               |                                           | 11:15 PM  
               |                                           | 11:30 PM  
               |                                           | 11:45 PM  |
| Thursday only| UCR ON CANYON CREST DR.   | ➢ COURTYARD BY MARRIOTT  
               |                                           | ➢ MISSION INN  
               |                                           | ➢ RIVERSIDE MARRIOTT  
               |                                           | 11:15 PM  
               |                                           | 11:30 PM  
               |                                           | 11:45 PM  |
(6:00 PM – 11:00 PM)
MORENO VALLEY – AYRES INN, MORENO VALLEY

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<th>PICK UP TIME</th>
<th>LOCATION</th>
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THURSDAY ONLY
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A.M. times are in plain. P.M. times are in bold. Times are approximate.
## Saturdays | Westbound to W. Corona Metrolink Station

A.M. times are in **P.M. times are in BOLD** | Times are approximate

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<th>Riverside-City College</th>
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LOCAL TAXI SERVICE

AAA AIRPORT TAXI RIVERSIDE
WWW.MYAIRPORTAXI.COM - 7750 CALMHILL DR., RIVERSIDE - (951) 353-2222

AA INLAND EMPIRE TAXI
MAPS.GOOGLE.COM - 3000 DATE STREET, RIVERSIDE - (951) 248-0709

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RIVERSIDE AIRPORT TRANSPORTATION
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TERESAS NOTARY TAXI
MAPS.GOOGLE.COM - 4715 VALLEY FORGE DRIVE, RIVERSIDE - (951) 360-7418
UCR Retail Restaurants
CES Conference  March 10-12

Coffee Bean & Tea Leaf
Thursday  7am – 11pm
Friday  7am – 7pm
Serving up hot coffee, espresso drinks, ice blended beverages, pastries, freshly brewed teas, sandwiches and more!

Bytes
Monday – Friday
7:30am–5:30pm
Serving up hot coffee, espresso drinks, flatbread sandwiches, snacks and more!

HUB Restaurants
Thursday – Friday
Breakfast:  7:30am – 10am
El Sol
Lunch:  10:30am – 3:30pm
Stacked Deli; Honoro Roll Sushi; La Fiamma Italian Cuisine
Dinner:  3:30pm – 7:30pm
Thursday: La Fiamma Italian Cuisine, Panda Express
Friday: La Fiamma Italian Cuisine
Saturday
Lunch:  11am – 2pm
El Sol, La Fiamma Pizza, La Fiamma Pasta

Latitude 55
Thursday:  10:30am – 10pm
Friday:  10:30am – 7pm
Burgers, chicken sandwiches, hot dogs, hot wings, fries, finger foods & desserts

Bear Necessities (Convenience-store)
Thursday:  7am – 8pm
Friday:  7am – 5pm
Saturday:  9am – 7pm

Ivans@Hinderaker
Monday – Friday
7:30am – 3:30pm
Features coffee, pastries, espresso drinks, smoothies, grab-n-go salads, wraps, sandwiches & snacks

The Barn
Mon – Tues:  10:30am – 3pm
Wed–Friday:  10:30am – 4pm
Happy Hour:  Wed – Friday, 4pm – 7pm
Burgers, salads, pastas and more in an historic 1916 structure. Featuring entertainment most Wednesday–Friday nights.

Bear Tracks
Saturday Only
Lot 19
7:30am – 2pm
Serving up pastries and Coffee Bean & Tea Leaf coffee and espresso drinks in our mobile Bear Tracks truck.

Taco Fresno
Monday – Friday
8am – 4pm
Campus favorite features handmade tortillas, tacos, burritos, breakfast burritos, beverages and more.
SPONSORS

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OFFICE OF THE DEAN (COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES),
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